

## CURRICULUM VITAE

Marcia Day Childress PhD

### PERSONAL DATA

#### Present position/titles

Professor Emerita of Medical Education (Health Humanities)  
Harrison Distinguished Teaching Professor Emerita  
Center for Health Humanities and Ethics  
School of Medicine  
University of Virginia

#### Addresses/contact information

##### Postal (office)

Center for Health Humanities and Ethics  
UVAHealth PO Box 800761  
Charlottesville VA 22908-0761

##### Postal (home)

1702 King Mountain Road  
Charlottesville VA 22901-3005

Telephone 434.227.0778 (mobile)

Email [woolf@virginia.edu](mailto:woolf@virginia.edu) or [marcia.childress@gmail.com](mailto:marcia.childress@gmail.com)

#### Languages (other than English):

French (reading, basic speaking); German (reading); Latin (basic reading)

### EDUCATION AND DEGREES

- 1996 PhD, English Literature, University of Virginia, Charlottesville VA  
Dissertation: "Art and Remembrance: Virginia Woolf's Relationship with Language as Revealed in Personal Narratives of Loss"
- 1976 MA, English Literature, University of Virginia, Charlottesville VA  
Thesis: "Parody and 'Break-through': Speculation on Thomas Mann's *Doctor Faustus*"
- 1970-1974 Doctoral studies and qualifying examinations (with distinction),  
Department of English, University of Virginia, Charlottesville VA
- 1966-1970 BA with highest honor and honors in English, Michigan State University, East Lansing MI

## POSTGRADUATE EDUCATION

- 2010-2011     Scholar, Harvard Macy Program for Educators in the Health Professions, Harvard Macy Institute, Boston MA (two residencies, plus project)
- 2018            Docent training and certification, Fralin Museum of Art, University of Virginia

## ACADEMIC AND ADMINISTRATIVE APPOINTMENTS

- 2021-            Professor Emerita of Medical Education and Harrison Distinguished Teaching Professor Emerita, University of Virginia School of Medicine, Charlottesville VA
- 2021            Professor of Medical Education (Health Humanities), University of Virginia School of Medicine, Charlottesville VA
- 2016            Faculty Fellow in Residence. Centre for Advanced Study in Bioethics, Kolleg-Forschergruppe "Normenbegründung in Medizinethik und Biopolitik," University of Muenster, Muenster, Germany (Oct/Nov)
- 2012-2021     Director, Edward W. Hook Scholars in Humanities and Ethics, Center for Health Humanities and Ethics, University of Virginia School of Medicine, Charlottesville VA
- 2011            Faculty Fellow in Residence. Centre for Advanced Study in Bioethics, Kolleg-Forschergruppe "Normenbegründung in Medizinethik und Biopolitik," University of Muenster, Muenster, Germany (May/June)
- 2009-2021     David A. Harrison Distinguished Educator, University of Virginia School of Medicine, Charlottesville VA
- 2007-2021     Director, Programs in Humanities, Center for Biomedical Ethics and Humanities, University of Virginia School of Medicine, Charlottesville VA
- 2005-2006     Associate Director, Center for Humanism in Medicine, University of Virginia School of Medicine, Charlottesville VA
- 2005-2021     Director, Medical Center Hour, University of Virginia School of Medicine, Charlottesville VA
- 2001-2021     Associate Professor of Medical Education (Health Humanities), University of Virginia, Charlottesville VA
- 1996-2015     Co-Director (with Julia Connelly), Program of Humanities in Medicine and

- Medical Center Hour, University of Virginia School of Medicine,  
Charlottesville VA
- 1991-2001 Assistant Professor of Medical Education (Health Humanities), University of  
Virginia, Charlottesville VA
- 1989-1995 Special Assistant to the Vice President and Provost for Health Sciences,  
Office of the Vice President and Provost for Health Sciences, University of  
Virginia, Charlottesville VA
- 1988-1991 Instructor in Medicine and Special Projects Assistant to the Chairman,  
Department of Medicine, University of Virginia, Charlottesville VA
- 1978-1988 Information Officer and Special Projects Assistant to the Chairman,  
Department of Medicine, University of Virginia, Charlottesville VA
- 1975-1978 Editorial Assistant and Special Projects Assistant to the Chairman,  
Department of Medicine, University of Virginia, Charlottesville VA
- 1974-1975 Instructor in English, Department of English, Northwestern University,  
Evanston IL

## HONORS AND AWARDS

- University of Virginia Champion, Gold Humanism Honor Society, Arnold P. Gold Foundation, recognized at Healing the Heart of Healthcare conference, 2022
- Alpha Omega Alpha Visiting Professor, Virginia Tech-Carillion School of Medicine, Roanoke VA, 2016
- David A. Harrison Distinguished Educator Award, University of Virginia School of Medicine, 2009
- Elizabeth Zintl Leadership Award, University of Virginia, 2009
- Undergraduate Research Network Mentor Award, Undergraduate Research Network, University of Virginia 2009
- The Raven Society, University of Virginia, 2008
- Gold Humanism Honor Society, Arnold P. Gold Foundation (inducted as faculty, national ceremony), 2005
- Founding member, Academy of Excellence in Education (formerly, Academy of Distinguished Educators), University of Virginia School of Medicine, 2003
- Alpha Omega Alpha, 2002
- Dean's Award for Excellence in Teaching, University of Virginia School of Medicine, 2001
- Danforth Teaching Career Fellow, University of Virginia, 1972-1974
- Emily Clark Balch Essay Prize for Best Graduate Student Essay, Department of English, University of Virginia
- Lychnos Society (women's honor society equivalent to The Raven Society, which at the time allowed no female members), University of Virginia, 1971
- Woodrow Wilson Fellow (national competitive fellowship), 1970-1971

- Phi Beta Kappa, Michigan State University, 1970
- Phi Kappa Phi, Michigan State University, 1969
- Mortar Board, Michigan State University, 1969
- The Honors College, Michigan State University, 1967-1970

#### FACULTY AFFILIATIONS, UNIVERSITY OF VIRGINIA

- Teaching Faculty, Department of English
- Teaching Faculty, School of Law
- Fellow, Center for Global Health Equity
- Fellow, Center for Design + Health, School of Architecture
- Affiliate, Center for Interprofessional Collaborations, School of Nursing
- Affiliate, Center for Appreciative Practice, School of Nursing
- Faculty Fellow, Brown Residential College
- Docent, Fralin Museum of Art

#### PROFESSIONAL AFFILIATIONS

- American Society for Bioethics and Humanities
  - Program Committee, Annual Meeting, 2000
  - Chair for Literature, Program Committee, Annual Meeting, 2000
  - Submissions Review Panel, Literature Section, Annual Meeting, 2017
  - Submissions Review Panel, Literature Section, Annual Meeting, 2000
  - Submissions Review Panel, Literature Section, Annual Meeting, 1999
  - Program Directors' Interest Group
  - Literature Affinity Group
  - Religion and Spirituality Affinity Group
  - Visual Arts Affinity Group
- Association of Literary Scholars, Critics, and Writers
- Modern Language Association
- International Virginia Woolf Society
- Fralin Museum of Art, University of Virginia
- College Art Association
- International Association of Music and Medicine

#### RESEARCH ACTIVITIES

##### Areas of research interest in the health humanities

##### Integrating humanities/arts into health professional education

- Literature and medicine/narrative medicine, including clinician's narrative medicine toolkit
- Reflective writing for clinicians, with focus on 55-word short story form

- Visual art and medicine
  - *Clinician's Eye*
  - *HeArt of Medicine*
  - *Life Drawing*
- Theater arts and medicine
- Music and medicine
  - *Clinician's Ear*

#### Designing and leading opportunities for interprofessional education and practice

- Interprofessional/cross-disciplinary conversation
- Professional ethics and values and identity formation, with emphasis on cultivating vocabulary for a moral life and ethical practice

#### Engaging medicine, healthcare, and society in public conversation

- Medical Center Hour
- Public humanities programs

#### Researching and writing on authors and artists

- Samuel Beckett. *Beckett at the Bedside* essays and book project (see below)
- Virginia Woolf, book-length project on this 20<sup>th</sup>-century British novelist's language born of personal loss, as documented in successive retellings—in memoirs and fiction—of the story of her mother's death
- Donald Hall and Ferdinand Hodler, essay pairing two artists' life-stories of love and death, told in poems and paintings, with commentary

#### Current/recent projects

- *The 55-word short story*  
An extended project utilizing the 55-word short story form to prompt and prepare clinicians to write reflectively. Includes (1) instituting 55-word storywriting for third-year medical students in Foundations of Clinical Medicine; (2) working with fourth-year medical students to create pocketbook of peers' 55-word stories as gift to rising third-year clinical clerks (2016- ); (3) writing invited article for *AMA Journal of Ethics* on doctors' stories, especially 55-word stories (2017); (4) designing, developing, and leading a 55-word storywriting workshop as part of Association of American Medical Colleges' national webinar introducing its new initiative, Fundamental Role of Arts and Humanities in Medical Education (FRAHME) (Oct 2020); (5) working with SMD 2021 and SMD 2022 students to collect classmates' 55-word stories from the COVID-19 pandemic and create/print a commemorative book. (Spring 2021)
- *Beckett at the Bedside*  
Book-length project of essays on selected short plays of Samuel Beckett that illumine issues about aging and the end of life. Intended audience: health professionals interested in geriatrics and end-of-life care. Two essays completed, one published, third essay plus introduction in development, as is book proposal.

- With Hunter Groninger, Georgetown University/MedStar Washington Hospital Center. (Spring 2021)
- *Clinician's Eye*  
Adapting museum- or classroom-based Clinician's Eye workshop to be an entirely online, Zoom-based learning experience for groups of healthcare clinicians/trainees and others. With M. Jordan Love, Fralin Museum of Art, UVA. (pilot, Jan/Feb 2021)
  - *Confronting Epidemics—Perspectives from History, Ethics, and the Arts*  
(1) Designed, created, and co-led two-week "Covid Term" online required course that contextualized COVID-19 by introducing multidisciplinary learning about pandemics across Western history, with emphasis on history; ethical, medical, and public health concerns; and artistic representations and responses. Course included creative/reflective work to help learners manage their ongoing pandemic experience. Intended audience: 305 upper-level medical students (Classes of 2021 and 2022). With James Childress. (March 2020) (2) Presented on designing/leading *Confronting Epidemics* as example of health humanities/arts integration in medical education in Association of American Medical Colleges' Building Better Curriculum Webinar, part of Fundamental Role of Arts and Humanities in Medical Education (FRAHME) initiative. (Oct 2020)
  - *Narrative Medicine Toolkit*  
(1) Created and led two-week "Covid Term" online elective course introducing narrative medicine principles and practice and providing tools for clinical use. Course also featured new literature from/about COVID pandemic. Intended audience: third- and fourth-year medical students on clinical rotations (May 2020) (2) Revised existing *Literature and Medicine* four-week elective course to emphasize narrative medicine toolkit acquisition and use in practice. Intended audience: fourth-year medical students. (Jan 2021)
  - *Life Drawing*  
Co-curricular three-session life-drawing workshop for mixed group of medical and nursing students, who draw the body from live models. Helped to create and oversee the original workshop, now helping to develop new variation, with added focus on unusual/extraordinary bodies (Fall 2021). With nursing doctoral student/workshop leader Lauren Catlett (2013-2018, 2022- )
  - *RxNature*  
Proposed "nature prescription" program of outdoor engagement and arts-based reflection to promote individual wellbeing, reflection, and stress management. Intended audience: university students and others, including, eventually, health professionals. Proposal for 8-wk pilot study submitted to UVA President and Provost's Fund's Call for Proposals for Institutionally Related Research. With Jenny Roe (Architecture), Jean Alhusen (Nursing), Lillian Mezey (Student Health), Deborah Lawrence (Environmental Sciences), Elizabeth Powell (Nursing, Darden), Gabrielle Marzani (Psychiatry), Lisa Spaar (Creative Writing), Micheline Aharonian Marcon (Creative Writing), Amy Eichenberger (Facilities Management), Carolyn Schuyler (Wildrock Nature Play and Discovery Center). (Jan 2021)

#### Collaborative projects

- *Beckett at the Bedside* (see above)
- *Clinician's Eye* (see above)

- *RxNature* (see above)
- *Theater of War@UVA*  
Negotiated possibility of bringing another Theater of War production to UVA, this time focused on healthcare professionals' service and stress in COVID pandemic. Project would have built on prior partnered engagements I initiated with Theater of War (2009, 2011, 2016). With Bryan Doerries (founding director, Theater of War social impact arts company, New York NY) and UVA arts and healthcare leaders. Intended audience: UVA Health, UVA, and Charlottesville-Albemarle community. (Fall 2021)
- *Time Capsules*  
Since 2013, seeking/seizing opportunities to inject small doses of medical history into the medical school curriculum. Unique *Time Capsules*-"stamped" initiatives include student-made videos (2013, 2016), posters (2016), and exhibits (2018) and innovative courses like *Confronting Epidemics—Perspectives from History, Ethics, and the Arts* (March 2020). With Eugene Corbett and medical students Michael Parsons, Justin Barr, Michael Hrdy, Fraser Henderson, Aileen Giordano, Janice Park, Andrew Legan.
- *Covenants for Students and Their Teachers*  
Monitor and, if warranted, adjust wording in the covenants recited by incoming UVA medical students and their teachers at *Convocation/White Coat Ceremony* and by rising third-year students and faculty at *Student Clinician Ceremony*. Author of original covenants, along with Margaret Mohrmann and Christine Peterson. (1996- )

## TEACHING ACTIVITIES

### Classroom, seminar, and tutorial teaching: SCHOOL OF MEDICINE

#### Undergraduate Medical Education

##### Required preclinical curriculum

- *Clinician's Eye*. Large-group, classroom-based interactive visual art observation exercise for incoming 156 first-year medical students, *Cells to Society* (1 classroom hr/yr), with M. Jordan Love, Fall 2014-2020 (25%)
- *Clinician's Eye*. Small-group, museum-based workshops in visual art observation for 175 second-year medical students and faculty coaches, *Foundations of Clinical Medicine* (2 classroom hr/workshop, 4 afternoons/yr), one of four workshop group leaders with M. Jordan Love, Aimee Hunt, Jody Esselstyn/Emily Lazaro, Fralin Museum of Art, Fall 2019, Spring 2022 (25%), Spring 2024 (33%)
- *Anatomy Reflection Projects* (first-year class), one of five Center for Health Humanities and Ethics faculty reviewing and commenting in writing on 156 students' creative/reflective related to anatomy dissection experience, with four other CHHE faculty (5 hr/yr), 2012-2017 (20%)
- *Social Issues in Medicine* (first-year class)
  - Small group leader, 17 students (7-10 classroom hr/yr), 2006-2011 (100% effort)
- *Student Clinician Ceremony* (rising third-year class), 156 students (1 classroom hr/yr)
  - Ceremony planning co-director with Christine Peterson, 2003-2019 (50%)

- Co-author, with Christine Peterson and Margaret Mohrmann, *Covenant* recited in ceremony by students and teachers, 2005 (33%)
- Presenter, "Reflective Writing—in 55 Words," (0.25 classroom hr/yr), 2010- (100%)
- Supervisor, fourth-year medical students' creation of pocketbook of 55-word stories about clerkship experience, presented after *Student Clinician Ceremony* (supervision, 100%), 2016-2021
- *Cells to Society: An Introduction* (entering first-year class, three-day active learning module focused on diabetes)
  - Course Planning Committee, 2004
  - Steering Committee, 2004-2012
  - Small group leader, 9 students (2 sessions, 2 classroom hr/session), 2004-2018 (33% effort)
  - Presenter, "Poetry of Diabetes" (0.5 classroom hr plenary), 2010-2013 (100%)
  - Field trip organizer and presenter, Historical Collections, Health Sciences Library, 5-15 students (1 session, 2 classroom hr/yr), 2006-2018, co-presenter with Joan Klein (2006-2015), Dan Cavanaugh (2016-2018) (50%)
  - Presenter/moderator, *The Internal Secretion: Discovery of Insulin* video screening (0.5 classroom hr/yr), 2016-2018 (100%)
- *Practice of Medicine*
  - Small group leader, 6 students (32 weeks, 3 classroom hr/wk), 2000-2002, co-mentors: William Knaus, Jason Lyman (50%)
  - Lecturer, "Narrative in Medicine" (2 classroom hours/yr) 2000-2003 (100%)
- *The Doctor, the Patient, and the Illness*
  - Small group leader, 6 students (32 weeks, 2 classroom hr/wk), 1992-1999, with co-mentors: William A. Knaus, 1996-1997, 1998-1999; John A. Owen Jr, 1994-1995; Christine Peterson, 1992-1994 (50%)
- *Introduction to Clinical Ethics and Health Law*
  - Small group leader and grader, 10-15 students, (10 weeks, 2 classroom hr/wk), 1988-1991 (100%)

#### Required clinical clerkship curriculum

- *Geriatrics Clerkship* (fourth-year clerkship)
  - Workshop facilitator, *Ethics Rounds* (alternate sessions with Lois Shepherd), 7 students/session (13 classroom hr/yr), 2014-2018 (100%)
- *Geriatrics/Palliative Care Clerkship* (third-year clerkship)
  - Workshop facilitator, *Ethics Rounds* (alternate with other Center for Health Humanities and Ethics faculty), 7 students/session (10 classroom hr/yr), 2009-2013 (100%)
- *Clinical Connections Days*
  - Designer, producer, director, moderator, small group facilitator, *Interprofessional Clinical Connections Day on Witnessing Suffering*, including collaboration with New York-based Theater of War (Bryan Doerries, director and guest facilitator for plenary sessions)—this one-time program was the realization of my Harvard Macy project. 6 classroom hr; 240 students, 40 faculty facilitators, 2011 (100%)



- Planner and small group facilitator, *Clinical Connections Day on Cultural Competency*, 4 classroom hr; ~120 students; 2007-2009 (100%)
- Designer and director, *Clinical Connections Day on Complementary and Alternative Medicine*, 4 classroom hr; ~120 students, 6 guest faculty; 2002-2004 (100%)
- *Clinical Reflection/Clinical Conversations* (Spirituality and Medicine Curriculum Project)
  - Co-Director, *Clinical Reflection* project, 2000-2005, with Margaret Mohrmann (50%)
  - Small group facilitator, 15 students (7 sessions/yr, 1.5 classroom hr/session); with co-facilitators Munsey Wheby, 2000-2002; Daniel Becker, 2002-2003; Rick Carpenter, 2003-2005 (50%)
- *Primary Care/Ambulatory Medicine and Ambulatory Internal Medicine Clerkships*
  - *Medical Humanities Lunch Poems*, 12 students (1 classroom hr/month), led 3-4 sessions/yr when Julia Connelly was not available, 1998-2003 (100%)

#### Fourth-year elective curriculum in health humanities

- *Literature + Medicine: A Narrative Medicine Toolkit* (Humanities 3503)
  - Course director. one rotation, 2 weeks, 12 fourth-year students (12.5 classroom hr/wk) Jan/Feb 2022 (100%)
- *Literature + Medicine: A Narrative Medicine Toolkit* (Medical Education)
  - Course director. one rotation, 2 weeks, 12 students from third- and fourth-year classes (10 classroom hr/wk) "Covid Term," May 2020 (100%)
- *Literature and Medicine* (Humanities 3503)
  - Course director, one rotation per year, 4 weeks, 12-18 students/yr (10 classroom hr/wk), 1991-2021 (100%)
- *Images of Medicine* (Humanities 3508)
  - Course director, one rotation per year, 2 weeks, 6-12 students/yr (10 classroom hr/wk), 2011-2021 (100%)
- *Independent Research in Humanities/Arts* (Humanities 3509)
  - Course director. See supervision of independent research section below.
- *Calls of Medicine* (Humanities 3525)
  - Co-instructor, one rotation per year, 2-4 weeks, 15-22 students/yr (10 classroom hrs/wk), team-taught by core faculty in Center for Health Humanities and Ethics; 2011-2014 (4 weeks), 2015- (2 weeks) (~33-50%: over the years, I helped plan/coordinate the course, led lead two or three class sessions/yr, and participated in all sessions/yr)
- *Public Health in Fiction and Film* (Humanities 3517)
  - Course director, one rotation per year, 4 weeks, 12 students (10 classroom hr/wk), 2010-2011 (100%)
- *Interprofessional Seminar in Ethical Values and Professional Life* (Humanities 3518; Law 9089)
  - Course director and co-instructor, all year, 1 week of credit (12.5 classroom hr/yr), 6-8 students each from Law and Medicine, 2002-2011, 2014- ; 15 students from Law, Medicine, and Architecture, 2011-2014; co-instructor: George Cohen (Law), spring 2002 (pilot); Julia Mahoney (Law), 2002- (50%)

- *Death in America/Palliative Medicine* (Humanities 3516)
  - Course co-director for humanities content/sessions. Twice annually, 4 weeks each time, 4 students/rotation (10 classroom hr/wk), 1999-2007 (50%)

#### Independent medical student research supervision

- Medical Student Summer Research Program (MSSRP) (since 2014 this summer research opportunity has been completed by Hook Scholars in Humanities, Ethics, and Arts)
  - Grace Rollins, Class of 2026. Creating a narrative medicine workshop for medical students. 8 wks. Summer 2023 (100%)
  - Timour Abduhalikov, Class of 2026. Creating a narrative medicine workshop for medical students. 8 wks. Summer 2023 (100%)
  - Shane Woods, Class of 2025. Latter-day Saints physicians and Mormon bioethics. 7 wks. Summer 2022 (100%)
  - Elena Parcell, Class of 2024. Medicine's metaphors: manifestations and meanings of figurative language in medicine. 7 wks, Summer 2021 (100%)
  - Lena Bichell, Class of 2023. Exploring climate change and health from humanities/arts viewpoints, developing potential curricular thread, and testing learning modules on climate change and health. 7 wks, Summer 2020 (100%)
  - Daniel Song, Class of 2023. Researching music and medicine and developing ideas for a *Clinician's Ear* workshop. 7 wks, Summer 2020 (100%)
  - Lydia Prokosch, Class of 2022. Painting significant spaces that represent UVA Hospital's history of racial segregation and integration. 7 wks, Summer, 2019 (50%)
  - Adrienne Doebrich, Class of 2022. Exploring ethics of disability for a disability curricular thread, 7 wks, Summer 2019 (33%)
  - Brigitte Torrise, Class of 2022. Creating multidisciplinary conversations in health humanities. 7 wks, Summer 2019 (100%)
  - Jacqueline Guo, Class of 2021. Representation of the body in theory and anatomical drawing. 7 wks, Summer 2018 (100%)
  - Art Kulatti, Class of 2020. Researching and testing use of improv theatrical techniques to improve clinical performance. 7 wks, Summer 2017 (100%)
  - Meredith Johnson, Class of 2019. Inquiry into impact of Clinician's Eye and Eyes on Art on medical students' attitudes toward ambiguity and uncertainty and toward dementia. 7 wks, Summer 2016 (100%)
  - Andrew Legan and Janice Park, Class of 2019. Creating Time Capsules video: *The Internal Secretion—Discovery of Insulin*, shown since 2016 to first-year class during *Cells to Society*. 7 wks, Summer 2016 (100%)
  - Elizabeth Harrison, Class of 2019. Researching and testing effects of music on recovery time in PACU. 7 wks, Summer 2016 (100%)
  - Helen Harley, Class of 2018. Researching theories and language of pain, with analysis of patient interviews about chronic pain. 7 weeks, Summer 2015 (50%)
  - Brie Chun, Class of 2017. Studying doctors' nonverbal gestural/postural

- body fluency in interactions with patients. 7 wks, Summer 2014 (100%)
- Jennifer Adaeze Anyaegbunam, Class of 2015, Studying African American women's assessments of health-reminder texts about managing diabetes. 7 wks, Summer 2012 (25% effort)
- Michael Parsons, Class of 2012. Creating video: *From Stolen Goods to Social Good*, shown since 2011 to first-year class before cadaver dissection. 7 wks, Summer 2009 (33% effort)
- Independent Research in Humanities/Arts (Humanities 3509) (Fourth-year medical students may undertake independent humanities/arts projects for 2-8 wks of elective credit. All listed students worked under my supervision.)
  - Abby Halm, Class of 2023. (narrative medicine workshop)
  - Brigitte Torrise, Class of 2022 (narrative psychiatry)
  - Eric Sorenson, Class of 2022 (painting)
  - Elizabeth McKenzie Klein, Class of 2022 (personal COVID archive)
  - Monet Lane, Class of 2021 (women's cancer narratives)
  - Mariah Shaw, Class of 2020 (medical yoga)
  - Corinne Roberts, Class of 2020 (medical yoga)
  - Henry Lu, Class of 2020 (photography of place)
  - Kara Harrison, Class of 2020 (creative writing on anti-patient biases)
  - Nicholas Lucchesi, Class of 2020 (reading and reflective writing)
  - Lauren Falk, Class of 2020 (photography and short fiction)
  - Art Kulatti, Class of 2020 (improv workshop for first-year med students)
  - Alison Bosch, Class of 2020 (narrative medicine workshop)
  - Dylan Hyatt, Class of 2020 (classical piano study and performance)
  - April Hyon, Class of 2020 (illness/rehab narratives)
  - April Pisano, Class of 2020 ("worthiness" of children's lives)
  - Korey Marshall, Class of 2019 (classical piano study and performance)
  - Anthony Wiggins, Class of 2019 (original hip-hop songs about med school)
  - Kelsey O'Leary, Class of 2019 (video on reflective practice and self-care)
  - Kelsey Savery, Class of 2019 (video on reflective practice and self-care)
  - Thomas Moran, Class of 2019 (writing and visual art about hands)
  - Vatsal Patel, Class of 2019 (reading/writing about being a pediatrician)
  - Mark Breidenbaugh, Class of 2019 (song-writing about medical training)
  - Cassie Turnage, Class of 2019 (website of creative writing on med ed)
  - Monica Janke, Class of 2019, (website of creative writing on med ed)
  - Catharine Cantrell, Class of 2019 (narratives of chronic illness)
  - Alexis Thurmond, Class of 2019 (breast cancer in literature and visual art)
  - Anna Tappel, Class of 2019 (medical error podcast)
  - Janice Park, Class of 2019 (safe post-surgery pain management video; medical error podcast)
  - Zofia Lasiecka, Class of 2019 ("visual diary" focused on anatomy)
  - Paul Thompson, Class of 2019 (photography, painting, and writing)
  - Jenna Thuman, Class of 2019 (using visual art in plastic surgery)
  - Andrew Legan, Class of 2019 (1918 influenza pandemic posters)
  - Alison Kosmacki, Class of 2019 (cross-cultural birthing norms/customs)
  - Meredith Johnson, Class of 2019 (Clinician's Eye/Eyes on Art)
  - Brad Brown, Class of 2018 (cultural anthropology of clerkships)
  - Rose Monahan, Class of 2018 (patient education for same-sex couples)

- Madison Aspiri, Class of 2018 (visual art and pediatric palliative care)
- Luis Goity, Class of 2018 (photography)
- Luke Myhre, Class of 2018 (photography and writing)
- Michelle Lee, Class of 2018 (photography and storytelling)
- Meredith Sharp, Class of 2018 (reading and reflective writing)
- Karlyn Pollack, Class of 2018 (brochure on stress reduction and self-care)
- Philip Borger, Class of 2018 (oil painting)
- Jacob Denoncourt, Class of 2018 (painting)
- Scott McAleer, Class of 2018 (visual art representing addiction)
- Surbhi Gupta, Class of 2018 (visual art and skin lesions)
- Iris Lin, Class of 2018 (analysis of video "empathy games")
- Kristina Burger, Class of 2018 (cross-cultural birthing customs)
- Odeette Kassar, Class of 2018 (women in surgery)
- Osman Alam, Class of 2018 (global health and anesthesiology)
- Alice Meiss, Class of 2018 (illustrated children's book on microbiome)
- Abbey McLean, Class of 2018 (children's literature about illness)
- Michael Warwick, Class of 2018 (personal reflections)
- Deirdre Goode, Class of 2018 (analysis of the Match)
- Anne Knisely, Class of 2018 (women's cancer narratives)
- Claire DeBolt, Class of 2017 (reading Hemingway about PTSD)
- Lee Eschenroeder, Class of 2017 (history of medicine)
- Helen Harley, Class of 2017 (narrative medicine)
- Brie Chun, Class of 2017 (HeArt of Medicine project research analysis)
- Lauren Montemorano, Class of 2017 (cultural/spiritual practices in pregnancy loss)
- Christiana Jeukeng, Class of 2017 (arts representations of terminal illness)
- Thomas Ball, Class of 2017 (T'ai Chi; reflective writing/personal narrative)
- Nicole Kapral, Class of 2017 (reflections on ultrasound in pregnancy)
- Joshua Jolissaint, Class of 2016 (literature and medicine)
- Lane Donaldson, Class of 2016 (reflective writing)
- Krista Larson, Class of 2016 (watercolor painting)
- Laura Kolbe, Class of 2016 (long-form journalism)
- Molly Cincotta, Class of 2016 (essays)
- Yasmin Banaei, Class of 2016 (portrait photography)
- Claire Montaigne, Class of 2016 (55-word stories of medical school)
- J. B. Boone, Class of 2015 (local landscape painting)
- David Richards, Class of 2015 (anatomical sculpture with paper)
- Kristine Gade, Class of 2015 (HeArt of Medicine course)
- Sophia Traven, Class of 2015 (anatomical drawing)
- Matthew Kucia, Class of 2015 (anatomical imagery)
- Justin Laracy, Class of 2015 (creative writing)
- Tracy Kovach, Class of 2015 (photography of hands)
- Justin Barr, Class of 2015 (history of medicine)
- Lauren Mahoney, Class of 2015 (painting)
- Grace Prince, Class of 2015 (art history)
- Alexandra Tilt, Class of 2015 (anatomical drawing)
- Sam Luebbert, Class of 2015 (end-of-life decisionmaking)
- Allison Bruff, Class of 2015 (music and healing)
- Randy Michael Lazaro, Class of 2014 (music history and performance)

- Derrick Thiel, Class of 2014 (print series on anatomy and medicine)
- Fraser Henderson, Class of 2014 (history of medicine)
- Michael Hrdy, Class of 2014 (history of medicine)
- Richard Ogden Roberts, Class of 2014 (writing)
- Pranay Sinha, Class of 2014 (HeArt of Medicine, creative writing)
- Hunter Poarch, Class of 2014 (HeArt of Medicine)
- Chelsea Becker, Class of 2014 (HeArt of Medicine)
- Alexander Yoo, Class of 2014 (philosophy and writing)
- Jake Sequeira, Class of 2014 (design/build project)
- Eric Wu, Class of 2014 (reflections on medical service in India)
- Christopher Aloeos, Class of 2013 (writing and hiking)
- Justin Mutter, Class of 2013 (writing and course development/teaching)
- Cody Evans, Class of 2013 (writing, patient education)
- David Salvetti, Class of 2013 (design/build project)
- Drew Saylor, Class of 2013 (writing)
- Stephanie Hartman, Class of 2013 (radio diaries/writing)
- Benjamin Ogden, Class of 2013 (anatomical drawing)
- Ben Sandberg, Class of 2013 (personal narrative)
- Regan Royer, Class of 2012 (writing)
- Laura Black, Class of 2012 (writing)
- Marian (Mali) Royer Zuses, Class of 2012 (writing)
- Emily Brown, Class of 2012 (history of medicine)
- Melanie Schaffer, Class of 2012 (history of medicine)
- Farida Usa Kwaji, Class of 2012 (writing)
- John McConnell, Class of 2012 (writing)
- Diana Brill, Class of 2012 (writing)
- James Nguyen, Class of 2012 (writing)
- Diana Newsom, Class of 2011 (photography)
- Amy Lamprecht Cuff, Class of 2011 (anthropology)
- Jennifer Chung, Class of 2011 (writing)
- Jennifer Hopp, Class of 2011 (anthropology)
- Tracy Rushing, Class of 2010 (writing)
- David Choi, Class of 2010 (writing)
- Carter McAllen Peatross, Class of 2010 (writing)
- Rebecca Mitchard, Class of 2009 (writing)
- Brooke Schildwachter Kilfoil, Class of 2009 (writing)
- Gaurav Raj Telhan, Class of 2009 (writing)
- Leigh-Ann Jones, Class of 2009 (writing)
- Jessica Parsons, Class of 2009 (policy)
- Corinne Savides, Class of 2009 (music composition)
- My Ngoc Tran, Class of 2009 (*Veritas*)
- Carolyn Word, Class of 2009 (medical anthropology)
- Susan Bradford, Class of 2009 (writing)
- Douglas Gallo, Class of 2009 (policy)
- Anne M. Mills, Class of 2008 (writing)
- Christopher Mertz, Class of 2008 (writing)
- Alex Hawkins, Class of 2008 (writing)
- Stephen Lee, Class of 2008 (music composition)
- Michelle Ramos, Class of 2008 (*Veritas*)

- Matt Semler, Class of 2008 (writing)
- Lindsey Neal, Class of 2007 (printmaking)
- Laura White, Class of 2007 (writing)
- Tyler Quentin Kirk, Class of 2007 (history)
- Taylor Banks, Class of 2007 (history)
- Ross Hanchett, Class of 2007 (photography)
- Poonam Sharma, Class of 2007 (writing)
- Andrew Ertel, Class of 2007 (writing)
- Danielle Anh, Class of 2006 (literature)
- Ali Welch, Class of 2006 (writing)
- Paul G. Rao, Class of 2006 (literature)
- Alexandra Iwashyna, Class of 2006 (writing)
- Elizabeth Watson, Class of 2006 (history)
- Allie Scott, Class of 2006 (history)
- Lauren Brodsky, Class of 2006 (writing)
- Maggie Kuhn, Class of 2006 (writing)
- Kate Briddell, Class of 2006 (drawing)
- Vickie Jo, Class of 2006 (writing)
- Ashley Logan, Class of 2006 (writing)
- Joe Bean, Class of 2006 (anatomical drawing)
- Carly Kreps, Class of 2006 (writing)
- Melissa Stokes, Class of 2006 (writing)
- Mark Sieminski, Class of 2005 (writing)
- Brent McQuaid, Class of 2005 (writing)
- Kristi Mizelle, Class of 2005 (design/build service project)
- Robert Munjal, Class of 2005 (writing)
- Shirin Ali, Class of 2005 (writing)
- Thuy Anh Melvin, Class of 2005 (writing)
- Uttama Sharma, Class of 2005 (writing)
- Peter Pollak, Class of 2005 (writing)
- Ritchie Rosso, Class of 2005 (writing)
- Joseph Jackson, Class of 2004 (writing)
- Chloeanne Estrera, Class of 2004 (writing)
- Justin Rackley, Class of 2004 (history)
- Andrea Taylor, Class of 2004 (painting)
- Aaron Freilich, Class of 2004 (writing)
- Nylah Wasti, Class of 2004 (writing)
- Genevieve Brauning, Class of 2003 (painting)
- Cheryl Lonergan, Class of 2003 (design/build service project)
- Caitlin Hasser, Class of 2003 (writing)
- Rachel Easterly, Class of 2003 (writing)
- Travis Stork, Class of 2003 (design/build elective course)
- Laura Proud, Class of 2003 (photography)
- Alexandra Yamshchikov, Class of 2003 (medical anthropology)
- Peter Robertson, Class of 2003 (writing)
- Sara McCrone, Class of 2003 (writing)
- Amy West, Class of 2003 (medical anthropology)
- Abhijeet Rastogi, Class of 2003 (writing)
- Rosalind Brown, Class of 2002 (anatomical doll)

- Mark Mikkelsen, Class of 2002 (history)
- Hunter Groninger, Class of 2002 (writing)
- Tania Cutright, Class of 2002 (writing)
- Neil Malhotra, Class of 2002 (sculpture)
- Gus Daniels, Class of 2002 (writing)
- Christine Wilder, Class of 2002 (writing)
- Vandana Madhavan, Class of 2002 (writing)
- Mark Fisher, Class of 2002 (oil painting)
- Greg Nicholson, Class of 2002 (writing)
- Adam Herman, Class of 2002 (writing)
- Stephanie VanDuzer, Class of 2002 (writing)
- Nelle Linz, Class of 2002 (writing)
- Steven Yung, Class of 2002 (writing)
- Felix Cheung, Class of 2002 (music)
- Alex Simopoulous, Class of 2002 (writing)
- Brad Manning, Class of 2002 (medical law)
- Armistead Williams, Class of 2001 (printmaking)
- Vikram Reddy, Class of 2001 (writing)
- Steven Liu, Class of 2001 (music)
- Alyia Carmichael, Class of 2001 (literature)
- Ashley Matthews, Class of 2001 (literature)
- Tamara Charity-Brown, Class of 2001 (writing)
- Marisa Franzitta, Class of 2001 (writing)
- Jennifer Boyle, Class of 2000 (writing)
- Shama Patwardhan, Class of 2000 (ceramics)
- Kathleen M. Kelly, Class of 2000 (literature)
- C. William Hargett, Class of 1999 (history)
- Robin LeGallo, Class of 1998 (writing)
- Tom Milam, Class of 1998 (writing)
- Doug Okay, Class of 1998 (writing)
- Laura Gesicki-Wood, Class of 1998 (writing)
- Donna DeFreitas, Class of 1998 (medical anthropology)
- Kim Largay, Class of 1998 (writing)
- Michele Birch, Class of 1998 (writing)
- Michael Compton, Class of 1997 (writing)
- Mark Wenger, Class of 1997 (writing)

#### Noncredit learning opportunities for medical students

- *PULSES—Poetry+Medicine*  
Interprofessional workshop in reflective reading and conversation for medical students and MFA poetry-writing students about original poems. Co-created and co-led sessions with Kate Daniels (Vanderbilt University); mentored workshop assistant Raisa Tolchinsky, MFA candidate. 15-18 students/session (2 classroom hr/session, 2019(x2), 2020 (50%))
- *Narrative Medicine/Storying Illness*  
Series of three to five workshops introducing principles and practice of narrative medicine, for first-year medical students. Oversaw design/creation of course by fourth-year medical student, then co-facilitated sessions with students (Helen

- Harley, 2018; Alison Bosch, 2020; Abby Halm, 2022; Grace Rollins and Timour Abduhalikov, 2023), 12 students/session (8-10 classroom hr/yr), 2017, 2020, 2022, 2023 (supervisor, 100%)
- *Reflective Writing: A Tiny Workshop*  
Brief (30 min) workshop in reflective writing using 55-word short stories for first-year medical students, part of a student-organized week-long series on strategies for staying resilient. 40 students over 4 sessions (0.5 classroom hr/session, 2019)
  - *Life Drawing*  
Series of three drawing workshops for first-year medical students and Clinical Nurse Leader MSN students, to complement medical students' anatomical dissection. Oversaw course creation and operation with guest instructor Lauren Catlett. 7-15 students (6 classroom hr/yr), 2012-2017; 2021 (supervisor, 100%)
  - *Health Screenings: Bioethics, Public Health, and Law Go to the Movies*  
Occasional film screenings with facilitated discussion for medical and public health students, law students, and premed undergraduate students, sponsored by Center for Health Humanities and Ethics, Department of Public Health Sciences, School of Law, Undergraduate Bioethics Program, and Institute for Practical Ethics and Public Life). Films included *Winter's Bone*, *Made in India*, *Beasts of the Southern Wild*, *The Waiting Room*. 50-200 participants/session (2.5 classroom hr/session. Coordinator with Lois Shepherd and host/moderator. 2014-2017 (50%)
  - *Medical Academic Advancement Program II* (summer program for underrepresented minority students admitted to medical school)  
Medical Humanities Seminars. 15 students (10 classroom hr/summer), 1996-2000 (100%)

### Graduate Medical Education

- *Eye-Witnessing: Pathologists and Reflective Writing*, for residents and faculty, Department of Pathology, with Natalie Hillerson, 20 participants (1 session, 1 classroom hr), 2023 (100%)
- *Practical Ethics in Anesthesia*, for residents and junior faculty, Department of Anesthesiology, with Farnaz Gazoni and Lois Shepherd. 20 participants (1 session, 1.5 classroom hr), 2011 (33%)
- *Literature and Medicine Reading Group*, for internal medicine residents. 7-15 participants (1/month, 1.5 classroom hr/session), 1997-1999 (100%)
- *Primary Care Seminars*, Medical humanities sessions, Internal Medicine Residency Program Primary Care Track. 7 residents (~4/yr, 2 classroom hr/session); co-instructor: Julia Connelly. 1986-1999 (50%)
- *Humanities in Medicine Reading Group*, 5-10 faculty and staff (1/month, 1.5 classroom hr/session), 1996-1998 (100%)

### TEACHING ACTIVITIES OTHER THAN MEDICAL CLASSROOM OR CLINIC

#### Classroom, seminar, and tutorial teaching: UNIVERSITY OF VIRGINIA

Undergraduate courses for credit



- *Narratives of Illness and Doctoring*, English, ENSP 3610 (formerly ENSP 381). Three-credit upper-level undergraduate course on narrative literature about illness and caregiving, the life and work of physicians, and the forms, functions, and foci of narrative in illness and medical practice. 29-40 third- and fourth-year students, mostly premed. (14 weeks, 3 classroom hr/wk), Fall semester, 2007-2017 (100%)
- *Death in America*, Religious Studies, RELG 338/9, with Elizabeth Gibson. Three-credit upper-level undergraduate course on sociocultural and medical understandings and practices of death and dying in contemporary America. 20 students (14 weeks, 3 classroom hr/wk), Fall 1998, Spring 1999 (50%)

#### Individual class sessions in for-credit undergraduate and graduate courses

- *Bioethics Internship*, RELG 4230, instructor: Mary Faith Marshall. Invited lecture/discussion of narrative in bioethics. 12 undergraduates, 1 graduate (2 classroom hr), Spring 2024 (100%)
- "Medical Notions of Selfhood," in *The Self: Who Dat?* Pavilion Seminar PAV 4500, instructor: Lisa Spaar. Invited presentation with Daniel Becker, 18 undergraduate students (2 classroom hr), Spring 2018 (50%)
- *Architectural Design Thinking*, ARCH 3011/4011, instructor: Schaefer Somers. Invited participant in roundtable on patients' experience in the Emily Couric Clinical Cancer Center. 9 undergraduate students (2 classroom hr), 2014 (25%)
- *Health Impact and Design*, ARCH 5500, instructor: Schaefer Somers. Visiting critic, review of student projects at UVA Health sites. 15 graduate students (2 classroom hr), 2014 (25%)
- *Narrative in Ethics and Theology*, RELG 5850, instructors: James Childress, Larry Bouchard. Invited lecture on Virginia Woolf's *A Room of One's Own*. 16 graduate students (2 classroom hr), Spring 2013 (50%)
- *Memorializing Grounds*, LAR 5590, instructor: Nancy Takahashi. Invited lecture and workshop, then visiting critic for review of students' designs for on-Grounds outdoor space memorializing UVA students who died while enrolled. 6 graduate students (4 classroom hr), 2012 (50%)
- *Poetry Program Workshop: Poetry and Healing*, ENPW 4820, instructor: Debra Nystrom. Lecture on Donald Hall's *Without*. 9 undergraduate students (1.5 classroom hr), Spring 2010 (75%)
- *Arts Administration*, ARAD 340, instructor: George Sampson. Two invited lectures on narrative and illness narratives. 120 undergraduate students (2 classroom hr), Spring 2009 (100%)
- *Suffering, Medicine, and Faith*, RELG 557, instructor: Margaret Mohrmann. Invited lecture and discussion of Margaret Edson's *W;t*. 15 undergraduate and graduate students (1.5 classroom hr), Spring 2001 (100%)
- *Bioethics Internship*, RELG 4230 (formerly 423), instructor: Margaret Mohrmann. Invited lecture/discussion of Anne Fadiman, *The Spirit Catches You and You Fall Down*. 10 undergraduate students (1.5 classroom hr), Fall and Spring, 2000-2015 (100%)
- *Methods of Practical Ethics*, PHIL 559, instructor: Arras JD. Invited lecture/discussion of Anne Fadiman, *The Spirit Catches You and You Fall Down*. 10 graduate students (1.5 classroom hr), 1999 (100%)
- *Narrative in Ethics and Theology*, RELG 585, instructors: Childress JF, Bouchard LD. Invited lecture on Virginia Woolf's *A Room of One's Own*. 15 graduate students (2

classroom hr), Spring 1995 (100%)

Independent study tutor/supervisor (undergraduate and graduate students)

- *Independent Study in Nursing (PhD program in Nursing)*
  - Lauren Catlett, doctoral candidate in Nursing, earned credit for completing my *Literature and Medicine* medical school elective, Jan 2020 (4 weeks, 10 classroom hr/week) (100%)
- *Independent Study in English Literature (ENGL 4993 and ENLT 494)*
  - Dylan O'Keefe, Class of 2019, Samuel Beckett's Late Plays, Fall 2018 (28 classroom hr) (100%)
  - Olivia Nevitt (English major, Class of 2009), Harrison Undergraduate Research Award project report and poster presentation on Hispanic women's narratives of illness and health, Spring 2009 (15 classroom hr/semester) (100%)
  - Thomas Keegan (Echols Scholar, Class of 2002), illness narratives, Spring 2000 (28 classroom hr) (100%)
- *Independent Study in Russian (RUSS 5993)*
  - Alexandra (Sasha) Shapiro, doctoral candidate in Slavic Languages and Literature, earned credit for completing my *Literature and Medicine* medical school elective, Jan 2018 (4 weeks, 10 classroom hr/week, 2018) (100%)
- *Independent Study in English Literature (ENGL 8993)*
  - Kate Adelstein RN FNP (PhD student in Nursing), independent study in association with ENSP 3610, *Narratives of Illness and Doctoring*, Fall 2013 (100%)
- *Research in Creative Writing (ENWR 8995), Department of English*
  - Celeste Lipkes (MFA candidate, Class of 2013), tutorial on illness narratives, with student writing own narrative, Spring 2012 (28 classroom hr/semester) (100%)

Thesis director, project supervisor, and doctoral dissertation committee member

- Undergraduate thesis director/reader
  - April Hyon (Human Biology Interdisciplinary Distinguished Major, Class of 2015), laboratory and narrative perspectives on glioblastoma (20 tutorial hours, 2 semesters), thesis co-director, 2014-2015 (50%)
  - Ryan Waligora (Human Biology Interdisciplinary Distinguished Major, Class of 2015), "Vaccine Communication in Pediatric Resident Physicians: A Case Study at the University of Virginia" (20 tutorial hours, 2 semesters), thesis director, 2014-2015 (100%)
  - Brigette Torrise (English Distinguished Major and Human Biology Interdisciplinary Distinguished Major, Class of 2014), "The Invention of HIV/AIDS" (20 tutorial hr/semester, 2 semesters), thesis director for both English and Human Biology, 2013-2014 (100%)
  - Polina Rovner (Human Biology Interdisciplinary Major, Class of 2009), "Parents' Definitions of Success of Applied Behavioral Analysis with Children with Autism at the Virginia Institute of Autism" (15 tutorial hr/semester), thesis director, 2008-2009 (100%)
  - Patrick Tyler (Jefferson Scholar, Interdisciplinary Major in Medical Humanities,

- class of 2009), "Physicians' Work with Families to Provide Patients with Better Medical Care at the End of Life," thesis reader, 2008-2009 (25%)
- Elizabeth Pisciotta (Echols Scholar, Interdisciplinary Major in the Arts, Class of 2002), "Beauty and Illness" (10 tutorial hr/semester, two semesters), thesis director, 2001-2002 (100%)
- Undergraduate research supervisor
  - Louisa C. F. Howard (Echols Scholar, Art History/Premed Major, Class of 2014), "Studying *Clinician's Eye*": independent project to organize three *Clinician's Eye* workshops for medical students and collect data on students' response; funded by Ingrassia Family Echols Scholar Research Award (\$1000) (8 tutorial hr/semester, 2 semesters), project co-supervisor M. Jordan Love, 2013-2014 (50%)
  - Olivia Nevitt (English major, Class of 2009), Harrison Undergraduate Research Award project, "Hispanic Women's Narratives of Illness and Health" (15 tutorial hr/semester), faculty advisor, 2008-2009 (100%)
- Doctoral dissertation committee member (reader and examiner)
  - Michele Corengia, doctoral candidate writing on the marketing of palliative care and palliative consumption. Faculty of Communication, Culture, and Society, Università della Svizzera italiana, Lugano, Switzerland, dissertation defense, Fall 2023 (25%)
  - Bridget Reilly, Department of English, University of Virginia, doctoral candidate writing on shifting ideas of time and race as a result of cholera epidemics represented in 19<sup>th</sup> century American fiction, dissertation prospectus defense, Fall 2020; dissertation defense, Spring 2023 (25%)
  - Alexandra (Sasha) Shapiro, Department of Slavic Languages and Literature, University of Virginia, doctoral candidate writing on narrative medicine and Russian literature about illness, dissertation prospectus defense, Spring 2019; dissertation defense, Spring 2023 (25%)
  - Angela Nemecek, Department of English, University of Virginia, doctoral candidate writing on representations of disability in early 20<sup>th</sup> century British fiction, Spring 2012 (25%)
  - Haywood Spangler, Department of Religious Studies, University of Virginia, doctoral candidate, Spring 2003 (25%)

#### Noncredit initiatives with/for undergraduates

- *The Bird Feeder Project*. Faculty advisor for premed students Tina Chai and Mahima Reddy's UVA Parents Fund-supported project pairing bioscience abstracts with health-related poetry on free public bookmarks shared via birdhouses placed in libraries, 2018-2020 (100%)
- *Asylum—A Flash Seminar*. Offered in conjunction with exhibit of Christopher Payne's photographic project, *Asylum*, 20 undergraduate students (2 classroom hr), Elmaleh Gallery, School of Architecture, 2011 (100%)

#### TEACHING FOR CONTINUING PROFESSIONAL AND PUBLIC/COMMUNITY EDUCATION

##### Continuing Medical/Professional Education

Continuing medical/professional education—series

- *Medical Center Hour*  
 School of Medicine's ACCME- and ANCC-accredited weekly multidisciplinary public forum on medicine, healthcare, and society. Founded in late 1960s, a weekly CME/CNE/CE series since 1971, 20-28 programs each academic yr (1 classroom hr/wk; program planning and preparation 6-8 hr/wk)
  - Director, producer, and moderator (100%), 2005-
  - Co-director, co-producer, and moderator (75%), 1996-2005
  - Most recent ACCME and ANCC reaccreditation for 2 yr, UVA Office of Continuing Medical Education, 2020
  - Medical Center Hour is the institutional venue for these annual lectures:
    - History of the Health Sciences Lectures, ~4/yr, including Joan Echtenkamp Klein Memorial Lecture in the History of the Health Sciences (Historical Collections, Health Sciences Library)
    - Jessie Stewart Richardson Memorial Lecture (School of Medicine)
    - Alpha Omega Alpha Lecture (School of Medicine)
    - Koppaka Family Foundation Lecture in Health Humanities (Center for Health Humanities and Ethics)
    - Hayden-Farr Lecture in Virology and Epidemiology (Division of Infectious Diseases, Department of Medicine)
    - Ellis C. Moore Lecture (School of Medicine/Medical Alumni Association)
    - Brodie Medical Education Award Lecture (Academy of Excellence in Education)
    - Edward W. Hook Lecture in Medicine and the Arts (Center for Health Humanities and Ethics/Department of Medicine)
    - Zula Mae Baber Bice Memorial Lecture (School of Nursing)
    - Catherine Strader McGehee Memorial Lecture (School of Nursing)
  - Medical Center Hour occasionally organizes mini-series of programs on current topics, including *Influenza! 1918-2018* (3 programs, Fall 2018) and *Pandemic Perspectives 2020* (3 programs, Fall 2020)

• Medical Center Hour data, 1996-2021

<i>Academic year</i>	<i>Number of programs</i>	<i>Attendance</i>
2020-2021 (on Zoom)	20	7572 (fall series)
2019-2020	18	not available (4 cancellations/COVID)
2018-2019	20	2282
2017-2018	20	1901 (2 cancellations/weather)
2016-2017	20	2144 (1 cancellation/weather)
2015-2016	22	3161
2013-2014	22	2,110
2012-2013	21	2,100
2011-2012	23	2,260
2010-2011	21	2,420
2009-2010	23	2,300
2008-2009	21	2,314

2007-2008	23	2,490
2006-2007	21	3,003
2005-2006	20	2,428
2004-2005	27	2,930
2003-2004	29	3,194
2002-2003	27	3,364
2001-2002	29	3,932
2000-2001	28	3,436
1999-2000	28	2,534
1998-1999	27	3,290
1997-1998	24	3,174
1996-1997	22	2,081

- Medical Center Hour online, 2009-2021
  - Beginning 2020-2021, Medical Center Hour moved entirely online, as a series of live Zoom webinars.
  - Clinicians viewing Medical Center Hour online (live or recorded) can apply to receive continuing health professional education credit if they watch within 30 days of a program's live presentation.
  - Archive of program videorecordings from early 1980s to present available through UVA Library, searchable in Virgo. Since 2018, all videotapes have been digitized, in partnership with Historical Collections, Health Sciences Library.
  - Medical Center Hour's YouTube channel UVAMCH has program videos since Feb 2009 available for on-demand free public viewing. As of 24 Jan 2021, 195 videos available, 8760+ subscribers, 1.24 million views.

#### Continuing medical/professional education—conferences

- *Literature and Medicine Reading Retreat* (Program of Humanities in Medicine's annual weekend CME course for physicians and guests, centered around three literary texts, with three faculty), 20-50 learners (2.5 classroom/hr), 1995-2003  
 Works taught:
  - Stephen Mitchell (ed), *The Enlightened Heart*, 2003
  - Leo Tolstoy, *The Death of Ivan Ilyich*, 2002
  - Margaret Edson, *W;t*, 2000
  - Anne Fadiman, *The Spirit Catches You and You Fall Down*, 1999
  - Virginia Woolf, *Mrs. Dalloway*, 1998
  - Michael Ondaatje, *The English Patient*, 1997
  - Kaye Gibbons, *Ellen Foster*, 1996
  - William Carlos Williams, *The Doctor Stories*, 1995
- *Integrating Healthcare and Spiritual Practices*, UVA Continuing Education, Northern Virginia Center, Falls Church VA, adviser and keynote speaker, 1997

#### Continuing medical /professional education—faculty development

- Faculty Professional Development Certificate Series, School of Medicine
  - "Arts-based Health Professional Education: Visual Art/Clinician's Eye Workshop" (2 classroom hr/session), Fall 2019, with co-presenters Maddaline Harrison, M.

- Jordan Love (33%)
- "Arts-based Health Professional Education: Narrative Medicine Workshop" (2 classroom hr/session), Fall 2017, Spring 2018, with co-presenter Madaline Harrison (50%)

#### Other noncredit teaching

- *Ethics over Lunch, brown bag lunch conversations about ethics, for UVA Medical Center nurses, 10-15 nurse participants (1 classroom hr/session, 2 sessions/yr, 1995 (100%))*

#### Public and community education

- *Virginia Festival of the Book* (annual community-based program, Virginia Humanities)  
Planned, hosted, and moderated festival programs sponsored by Center for Health Humanities and Ethics for public audiences (20-300 persons). Many authors were also Medical Center Hour presenters.
- Martina Scholtens MD, *Your Heart Is the Size of Your Fist*, 21 March 2018 (cancelled/weather)
- Kay Redfield Jamison PhD—*An Unquiet Mind, After Many Years*, 2015
- Pauline Chen MD—*Final Exam: A Surgeon's Notes on Mortality*, 2008
- Mary Roach—*Stiff: The Secret Life of Human Cadavers*, 2007
- Pamela Wagner and Carolyn Spiro MD—*Divided Minds: Twin Sisters' Journey Through Schizophrenia*, 2006
- Alexander McCall Smith LLB PhD, *The Sunday Philosophy Club* and *The No. 1 Ladies' Detective Agency*—Moral Philosophy, Imagination, and Everyday Life, 2005
- Alexander McCall Smith LLB PhD—Remarks on Writing *The No. 1 Ladies' Detective Agency* Books, 2004
- Paul Farmer MD PhD—*Ethics and Equity: Current Challenges in International Health*, 2003
- Peter Selwyn MD MPH—A Reading from *Surviving the Fall*, 2002
- Kate Scannell MD—A Reading from *Death of the Good Doctor*, 2001
- Abraham Verghese MD—A Reading from *My Own Country*, 2000
- Sandra Gilbert—A Reading from *Ghost Volcano*, 1999
- Patients, Physicians, and the Poetry of Experience, with fourth-year medical students, 1998
- Sharon Olds—A Reading from *The Wellspring*, 1997
- Patients, Physicians, and the Poetry of Experience, with fourth-year medical students, 1996

#### TEACHING-RELATED INNOVATIONS AND ACTIVITIES

##### Teaching-related committees, School of Medicine

- Chair, Medical Center Hour Planning Committee and Medical Center Hour

- Advisory Board, 1996-2021
- Task Force to Review and Make Recommendations about Academy of Distinguished Educators, 2015-2016
- Co-Convener (with Justin Barr, Eugene Corbett), *Time Capsules* Task Force (faculty/student task force on incorporating historical perspectives into Next Generation curriculum), 2013-2015
- Chair, *Clinician's Eye* Task Force (faculty/student task force on visual art observation in medical education—*Clinician's Eye* added as required component of Next Generation curriculum, May 2014), 2012-2014
- Ad hoc Anatomy/Pathology Specimen Committee (faculty committee to revise presentation of human embryonic and fetal specimen collection in renovated anatomy suite and develop educational materials), 2014
- Thread Leader for Medical Humanities, Next Generation curriculum, 2009- 2012
- Task Force/Committee on Cultural Competency/Responsiveness, 2008-2015
- Co-Chair (with Christine Peterson), *Becoming a Clinician/Student Clinician Ceremony* for rising third-year class (included writing covenants), 2005
- Faculty Development Advisory Committee, School of Medicine, 2004-
- Ad hoc Committee on Visual Arts Education in the Curriculum, 2004-2005
- Design and Development Team, Professionalism in the Curriculum, 2004
- Design and Development Team, Exploratories (possible elective experiences for first- and second-year medical students), 2004-2005
- Design and Development Team, *Cells to Society*, 2003-2005
- Co-Chair (with Julia Connelly), Working Group on Humanistic Medicine Curricular Thread, 2003-2004
- Academy for Excellence in Education (formerly, Academy of Distinguished Educators), founding member, 2003-
  - ADE Steering Committee, 2009-2017
  - Co-Chair, Social Events Committee, 2009-2019 (invite/introduce guest speaker, ADE spring program)
  - Committee on Teacher Coaching, 2009-2012
  - Educator Development Committee, 2003-2007
- Chair, Planning Group, *Clinical Connections Day on Complementary and Alternative Medicine*, 2002
- Task Force on Cultural Competence, Diversity Council, School of Medicine, 2001-2003
- *Practice of Medicine I* Course Committee, 2000-2004
- Clinical Connections Planning Committee (*Clinical Connections Days* for third-year medical students), 2000-2005
- Principles of Medicine Committee (formerly Preclinical Curriculum Committee), 1998-2004
- Planning Committee, *Convocation and Covenants* for the Entering Class and Their Teachers (included writing covenants for students and teachers; *Convocation* now incorporated into *White Coat Ceremony*), 1996-2002
- Ad hoc Committee on Medical Student Thesis Options, 1996
- Curriculum Steering Committee, *The Doctor, the Patient, and the Illness*, 1993-1999
- Task Force on Palliative Care Education and Services, 1993-1995
- Working Group on the Patient-Physician Relationship, 1991-1992
- Course Planning Group, *Clinical Ethics and Health Care Law*, 1988-1990

### Other teaching-related committees

- Steering Committee and Program Committee, Jefferson Institute for Lifelong Learning (now OLLI), UVA-affiliated continuing education program for Charlottesville-Albemarle elders, 2000-2004

### Formal study to improve teaching

- *Docent education and certification*, including one semester of study, qualifying tours, and certification to lead tours for all ages, Fralin Museum of Art, University of Virginia, Fall 2018
- *Scholar, Harvard Macy Program for Educators in the Health Professions*, Harvard Macy Institute, Boston MA, two residencies plus project at home institution (sponsored by Brodie Medical Education Fund and Center for Health Humanities and Ethics), 2010, 2011
- *Intensive Training for Facilitators* (by invitation, organized for President's Office), Leadership Development Center, University of Virginia, 2002
- *Death Education as an Integral Part of Medical Education and Residency Training*, American Institute of Life-Threatening Illness, New York NY, 1994
- *Using Creative Writing in Medical Education*, Preconference Workshop, Society for Health and Human Values, Washington DC, 1993
- *Seminar in Narrative Bioethics*, Center for Literature, Medicine, and the Health Professions, Hiram College, Hiram OH, 1992

### Curriculum innovations—new learning and teaching modes and methods

Courses and other learning modules I have designed, created, and operationalized, often in collaboration with multidisciplinary and/or interprofessional teams I assembled. Most involve creative/reflective engagement as a mode of learning and employ methods and materials from humanities fields and the arts in service of reinforcing and refining core clinical skills of attention, observation, communication, collaboration, teamwork, perspective-taking, reflection, compassion, and tolerance of ambiguity and uncertainty.

- New health humanities electives, Center for Health Humanities and Ethics  
New elective courses for fourth-year medical students developed, proposed, and adopted during my tenure as humanities programs director, usually with person(s) who will serve as course directors/instructors.
  - *Elementary Medical Spanish—Language and Culture* (with Pello Huesa), 2000
  - *Intermediate Medical Spanish—Language and Culture* (with Pello Huesa), 2001
  - *Interprofessional Seminar in Ethical Values and Professional Life* (with Ruth Gaare Bernheim, James Childress), 2002
  - *Calls of Medicine*, 2014
  - *Perspectives on Suffering—A Guided Exploration* (with Geoff Smith), 2016
  - *Climate Change and Health*, proposed and adopted (with Homan Wai), 2021
- New required courses—undergraduate medical education



- New "COVID Term" courses for medical school Classes of 2021 and 2022, 2020  
*Confronting Epidemics* (see current/recent projects, p 5)  
*Narrative Medicine Toolkit* (see current/recent projects, p 5)
- *HeArt of Medicine, Transitions 2018 and 2019*  
Two-hour interactive large- and small-group visual art observation workshops to enhance third-year students' visual attention when interacting with ill and dying patients. Created exercises in collaboration with Fralin Museum art educators and HeArt of Medicine student leaders, trained volunteer faculty, student, and museum docent facilitators. Learners: 220 third-year medical and nursing students, Feb 2018, 2019
- *Ethics Conversations in Geriatrics Clerkship*  
Hour-long guided conversation during Geriatrics Clerkship, focused on students' stories elucidating practical ethics concerns in clinical interactions. Created module with Lois Shepherd. Learners: fourth-year medical students, 2014-2018
- *Clinician's Eye*  
Interactive visual art observation exercises, created with M. Jordan Love, Fralin Museum of Art, designed to reinforce and refine core clinical skills. *Clinician's Eye* has four modes: (1) Required large-group classroom-based module (45 min) in *Cells to Society* for first-year medical students. (2) Required museum-based small-group (~ 15) interactive workshop (2 hr) in *Foundations of Clinical Medicine* for first- or second-year medical students. (3) Elective small-group museum-based interactive workshop (2 hr), for groups of 10-20 medical students in years one through four. (4) Online virtual interactive workshop (90 min), for groups of 10-150 medical students or other learners. 2013-
- *Witnessing Suffering*  
Day-long interprofessional program on preparing to be present with suffering persons, especially in end-of-life situations. Mix of large- and small-group interactive sessions, including, as centerpiece, Theater of War dramatic production (scenes from Sophocles' *Philoctetes* and *Women of Trachis*) and discussion led by Bryan Doerries. Learners: 240 third-year medical and nursing students. Facilitators: 48 faculty from Medicine, Nursing, Chaplaincy Services. (5 classroom hr/day, scheduled in lieu of a Clinical Connections Day), Feb 2011 (Note: *Witnessing Suffering* was a one-time program, the realization of my Scholar project for *Harvard Macy Institute Program for Educators in the Health Professions*)
- Novel elective or noncredit learning opportunities
  - *PULSES—Poetry+Medicine*  
Occasional interprofessional workshop for mixed group of medical students and creative writing graduate (MFA) students in which poems by participants prompt reflective interprofessional conversation on shared concerns. Created and led with Vanderbilt University poet Kate Daniels and in cooperation with UVA's MFA program in creative writing. Learners: 15-20 medical students and MFA students, Fall and Spring 2019, Fall 2020
  - *Interprofessional Seminar in Ethical Values and Professional Life*  
Year-long seminar in practical ethics in which mixed group of 12-14 students from at least two different professional schools reads and responds to works

of literature. Adapted from Law School's *Ethical Values Seminars* to include consideration of education and identity formation in the respective professions. Two faculty from different schools lead the course. Created and piloted interprofessional version (with George Cohen) and have co-taught with law professor Julia Mahoney every year since. 2002-2024

- Novel informal co-curricular track
  - *Edward W. Hook Scholars Program in Humanities, Ethics, and the Arts* Competitive, application-based program based in Center for Health Humanities and Ethics. Program accepts up to 5 medical students/class year who wish to make humanities, ethics, or arts an integral part of their medical school experience and career in medicine. Hook Scholars complete supervised research, can count additional humanities/ethics elective coursework toward graduation, participate in extra activities, and take *Calls of Medicine* in fourth year as a capstone seminar. Designed and created program; co-director 2012-2017; director 2017-2021

## OTHER PROFESSIONAL ACTIVITIES

### Administration

- Director, Programs in Humanities, Center for Health Humanities and Ethics, 1996-2021
- Director, Medical Center Hour, Center for Health Humanities and Ethics, 1996-2021
- Director, Hook Scholars Program, Center for Health Humanities and Ethics, 2014-2021 (Center's competitive co-curricular "track" for up to four medical students/yr making humanities/ethics/arts part of their pathway through medical school and into medicine)
- Supervisor, classified staff, Center for Health Humanities and Ethics, 1996-2021
- Administrator, health humanities elective courses/instructors:
  - *Religious Traditions* (3501). Director: James Childress, 1991-2019
  - *Literature and Medicine* (3503). Director: Marcia Day Childress, 1991-2022
  - *History of Medicine* (3506). Directors: Erik Midelfort, 1991-2000; Luke Demaitre, 2000-2015; Barbra Mann Wall, Mary Gibson, 2015-2020; Dominique Tobbell, 2021-
  - *Culture and Medicine* (3507). Director: Gertrude Fraser, 1991-
  - *Images of Medicine* (3508). Director: Larry Bouchard, 2007-2009; Hunter Groninger, 2010-2011; Marcia Day Childress, 2012-
  - *Independent Research in Humanities* (3509, up to 8 wks). Director: Marcia Day Childress, 1996-2021
  - *Suffering, Medicine, and Faith* (3514). Director: Margaret Mohrmann, 2001-2013
  - *Medical Spanish—Language and Culture* (3515). Director: Beatriz Cortabaria
  - *Public Health and Medicine in Fiction and Film* (3517). Director: Ruth Gaare Bernheim, to 2010; Marcia Day Childress, 2010-2012
  - *Interprofessional Seminars in Ethical Values and Professional Life* (3518). Director: Marcia Day Childress. Instructors: Marcia Day Childress, Julia Mahoney, Lois

- Shepherd, Brad Worrall (former instructors include Beth Epstein, Margaret Mohrmann, James Childress, Ruth Gaare Bernheim)
- *Elementary Medical Spanish—Language and Culture* (3520). Director: Beatriz Cortabarría
- *Calls of Medicine* (3525). Director: Daniel Becker (2013-2017), Justin Mutter (2018-2021), Ben Martin and Irene Mathieu (2022- )
- *Perspectives on Suffering—A Guided Exploration* (3531). Director: Geoff Smith (2016-2023)

#### Special projects leadership

- *Theater of War: Sophocles's Ajax*, as part of *Human/Ties: 50<sup>th</sup> Anniversary Celebration of the National Endowment for the Humanities, Mellon Foundation and UVA event*, Charlottesville VA  
Organized, coordinated, and moderated public humanities event with Theater of War's artistic director Bryan Doerries, two New York actors, and four local respondents. Coordinated event with UVA organizing committee for the three-day Mellon Foundation-funded gala celebration. Audience (Paramount Theatre): 450-500 community attendees. Sept 2016
- *Constructing for Health*  
Organized and led multidisciplinary/interprofessional symposium on design and health, including a Medical Center Hour program and two invitation-only roundtable conversations. Secured UVA Clay Endowment funding. Coordinated planning team of Arlene Keeling (Bjoring Center for Nursing Historical Inquiry, School of Nursing), Joan Echtenkamp Klein (Historical Collections, Health Sciences Library), and Timothy Beatley (Center for Design + Health, School of Architecture). Participants: 50 faculty, staff, and students. Nov 2014
- *Theater of War@UVA: How Do We Address the Human Costs of War?*  
Organized, coordinated, and hosted public humanities event with Theater of War's artistic director Bryan Doerries, three local actors and director, and five local respondents, Secured Clay Endowment and Virginia Foundation for the Humanities funding. Cabell Hall Auditorium, University of Virginia, Sept 2009
- *Theater of War@UVA: How Do We Care for Our Wounded Warriors?*  
Organized, coordinated, and moderated Medical Center Hour with Theater of War's artistic director Bryan Doerries, three local actors and director, and two local respondents, University of Virginia School of Medicine, Sept 2009
- *Poet Laureate Donald Hall Visits UVA*  
Organized and coordinated visit of U.S. Poet Laureate Donald Hall to UVA for four events focused on writing, illness, loss, and grief—Medical Center Hour (~125 attendees), Invitation-only interdisciplinary symposium (~35 participants), public reading (~400 attendees), and poets' dinner (16 persons). Secured UVA President's Office funding. Led planning team of VQR editor, *Hedgehog Review* editor, and English Department's Creative Writing Program director. 2007

#### Faculty advisory roles

- MPH project supervisor, narrative social justice curriculum project, Irène Mathieu MD, assistant professor of pediatrics, UVA, and MPH candidate, Bloomberg School of Public Health, Johns Hopkins University, Baltimore MD, 2020-2021

- Leadership development coach for LEAD faculty fellow Hunter Groninger MD, Director of Palliative Medicine, MedStar Washington Hospital Center and clinical associate professor of medicine, Georgetown University. LEAD Fellowship Program (AAMC-affiliated medical education leadership development program), MedStar Washington Hospital Center/Georgetown University School of Medicine, Washington DC, 2017
- Faculty advisor, HeArt of Medicine, Interprofessional Medical/Nursing Student Initiative on End-of-Life Care, 2014-
- Faculty advisor, *Veritas*, 2007-2021
- Faculty advisor, Gold Humanism Honor Society, UVA Chapter, 2003-2018
- Faculty advisor, Health Humanities Student Interest Group (formerly, Sloane Society), 2000-2021

#### Advisory boards

- Advisory Board, Decolonizing the Literary Curriculum (chair: Ato Quayson), Mellon Just Futures Initiative, Stanford University, 2020-2021
- Faculty Advisory Council, Institute for the Humanities and Global Cultures, University of Virginia, 2011-2018
- Advisory Board, Medical Center Hour, University of Virginia School of Medicine, Co-chair (with Julia Connelly), 1996-2015; Chair: 2015-2021

#### Consultation

- Consultant, Bernard A. Zuckerman Museum of Art, Kennesaw State University, Kennesaw GA. Cynthia Nourse Thompson, Director of Curatorial Affairs. Consulting on art, loss and grief, and wellness; visual art in health professional education, 2021-2023
- Consultant, Lisa Howley, Brandy King, Liz Gauferg, Association of American Medical Colleges, Washington DC, for Fundamental Role of Arts and Humanities in Medical Education (FRAHME) initiative, on pandemic-related teaching and reflective writing for medical students, 2020-2021
- Consultant, Theater of War Productions, Bryan Doerries (artistic director), New York NY, on new projects using ancient Greek drama to engage front-line health professionals during Covid-19 pandemic, 2020-2021
- Advisor, director Betsy Cox, Red Star Films, documentary film on Whistle Words writing workshops for women whose lives have been changed by cancer, 2020-2021
- Consultant, Department of Obstetrics and Gynecology (Dana Redick) about narrative strategies for reflective practice in online "Covid Term" elective course on LGBTQ health, Spring 2020
- Consultant, Fralin Museum of Art director Matthew McLendon, preliminary to museum's strategic planning initiative, 2018
- Consultant, Health Humanities Initiative in design/development, Shenandoah University, Winchester VA, 2016-2018
- Consultant, medical students' reflective education, Prof. Dr. Bernhard Marschall, Institute of Medical Education, Medizinische Fakultät Muenster, University of Muenster, Muenster, Germany, 2016
- Reviewer, "Piloting Arts-Based Learning in Long-Term Conditions," grant

- application for GKT Medical School (UK) curriculum project, Guy's and St. Thomas' Charity, London UK, 2016
- Reviewer, book proposal, Oxford University Press, 2016: Janet Gilsdorf, *Meningitis: The Story of Hib and the Doctors Who Conquered It*; book published as *Continual Raving: A History of Meningitis and the People Who Conquered It*, 2019
  - Consultant, a2ru: Alliance for the Arts in Research Universities; one of UVA faculty interviewed by Mellon Foundation-funded researcher about using the arts in academe, Office of the Vice President for Research, University of Virginia, 2014
  - Judge, Hope Tang MD Humanism in Medicine Essay Contest, Arnold P. Gold Foundation, 2014-2018; 2023
  - Consultant, Alpha Omega Alpha chapter and Center for Bioethics and Social Sciences in Medicine, School of Medicine, University of Michigan, Ann Arbor MI, 2014
  - Consultant, Centre for Advanced Study in Bioethics, Kolleg-Forschergruppe "Normenbegründung in Medizinethik und Biopolitik," University of Muenster, Muenster, Germany, regarding competitive renewal of federal center of excellence, Bonn, Germany, 2013 (renewal was successful)
  - Reviewer, book proposal to Routledge, 2013: Alan Bleakley, *Medical Humanities and Medical Education: How the Medical Humanities Can Shape Better Doctors*, Routledge Advances in the Medical Humanities, 2015
  - Consultant, co-curricular creative writing opportunities for medical Students, University of Wisconsin School of Medicine, Madison WI, 2009
  - Consultant, creating a humanistic medical student culture, Center for Humanism and Medicine and Dean's Office, New Jersey Medical Center, University of Medicine and Dentistry of New Jersey, Newark NJ, 2008
  - Judge, Francis Verlay Humanism in Medicine Essay Contest, Arnold P. Gold Foundation, 2004-2013
  - Judge for Literature Submissions, Members' Art Exhibit, American Society of Anesthesiologists, Annual National Meeting, New Orleans LA, 2005-2008
  - Reviewer, book proposal to Oxford University Press, 2005: Rita Charon, *Narrative Medicine: Honoring the Stories of Illness*, Oxford University Press, 2008
  - Consultant, Professionalism Portfolio Project, American Board of Internal Medicine Foundation, Philadelphia PA and Montreal, Canada, 2003-2006
  - Consultant, developing multi-Institutional ethics committees and programming, Louisiana State University, Baton Rouge LA, 2003
  - Invited participant, "Education for the Clinical Transaction" (invitation-only conference preliminary to developing grants for innovative projects about medical students' clinical skills acquisition), New York Academy of Medicine, Association of American Medical Colleges, and Josiah Macy Foundation, at New York Academy of Medicine, New York NY, 2002
  - Consultant, integrating humanities and ethics content into health professional curricula, Shenandoah University, Winchester VA, 2001
  - Consultant, Project on End-of-Life Patient Care, American Board of Internal Medicine, 1998-2006
  - Consultant, projects in humanistic medicine, at invitation of Jeremiah Barondess and Alan Fleischmann, New York Academy of Medicine, New York NY, 1998

- Reviewer, fellowship applications, Virginia Foundation for the Humanities, Charlottesville VA 1997, 1998
- Consultant, Task Force on Clinical Competence in the Care of the Dying, American Board of Internal Medicine, Philadelphia PA and New York NY, 1993-1995

#### Professional development

- Faculty Fellow-in-Residence, Centre for Advanced Study in Bioethics, Kolleg-Forschergruppe "Normenbegründung in Medizinethik und Biopolitik," University of Muenster, Muenster, Germany, May-June 2011, Nov 2016
- CHCI Health Humanities Consortium Meeting, Dartmouth College, Hanover NH, July 2015
- *Modernism and Psychoanalysis*, New York Psychoanalytic Society and Institute, New York NY, Sept 2015
- Harvard Macy Scholar, Class of 2010, Harvard Macy Institute Program for Educators in the Health Professions, Boston and Cambridge MA, Jan and May 2010
- *The Healing Continuum: Medical Humanities and the Good Doctor*, New York University Postgraduate Medical School and Centre for Medical Humanities, Royal Free & University College Medical School, London UK, New York NY, Oct 2003
- *Woolf in the Real World: Thirteenth Annual International Conference on Virginia Woolf*, Smith College, Northampton MA, June 2003
- *Narrative Medicine: A Colloquium*, Program in Narrative Medicine and Center for Study of Science and Religion, Columbia University, New York NY, May 2003
- Fifth Annual Conference on Spirituality, Culture, and End of Life, Association of American Medical Colleges, George Washington University Medical Center, and Harvard Medical School, Kansas City MO, Sept 2002 (canceled in 2001 due to terrorist attacks)
- Intensive Training for Facilitators, invitation-only activity organized for President's Office, Leadership Development Center, University of Virginia, Jan 2002
- Fourth Annual Conference on Spirituality, Culture, and End-of-Life Care, Association of American Medical Colleges and the National Institute for Healthcare Research, Dallas TX, Sept 2000
- Vermont ExCEL Palliative Care Conference, Hospice & Palliative Care Council of Vermont, Fairlee VT, June 2000
- Third Annual Conference on Spirituality, Culture, and End-of-Life Care, Association of American Medical Colleges and the National Institute for Healthcare Research, Denver CO, Sept 1999
- Ninth Annual International Conference on Virginia Woolf, University of Delaware, Newark DE, June 1999
- Seventh Annual Women in Medicine Pathways to Leadership Conference, Charlottesville VA, April 1999
- *Women in Research Universities*, Invitational Conference of the Committee on the Equality of Women at Harvard, Harvard University/Radcliffe College, Cambridge MA, Nov 1998 (one of two University of Virginia representatives)
- Sixth Annual Women in Medicine Pathways to Leadership Conference, Richmond VA, April 1998

- *Narrative in Theology and Ethics* (RELG585), Department of Religious Studies, University of Virginia, Spring 1995
- *Jane Austen, George Eliot, and Virginia. Woolf*, graduate seminar, Department of English, University of Virginia, Spring 1994
- Medical Humanities Scholars/Program Directors' Retreat, Union Pier MI, June 1994
- *Death Education as an Integral Part of Medical Education and Residency Training*, American Institute of Life-Threatening Illness, New York NY, Feb 1994
- *Using Creative Writing in Medical Education*, Preconference Workshop, Society for Health and Human Values, Washington DC, November 1993
- *Seminar in Narrative Bioethics*, Center for Literature, Medicine, and the Health Professions, Hiram College, Hiram OH, Aug 1992

### Reviewing

*New Literary History*  
*AMA Journal of Ethics*  
*Journal of the American Medical Association*  
*Medical Journal of Australia*  
*Health Affairs*  
*Literature and Medicine*  
*Journal of Medical Humanities*  
*Bellevue Literary Review*  
*Hospital Drive*  
*Woolf Studies Annual*  
Oxford University Press  
Southern Methodist University Press  
University of Kentucky Press  
Routledge/Bloomsbury Publishing

### Editorships

- *Veritas* (annual compilation of medical student writings and artwork), UVA School of Medicine, 1996-2006 (before 1999, the publication was known as *Humanities in Medicine*; since 2007, *Veritas* has been an independent UVA student organization, for which I was faculty adviser until 2021)
- Edward W. Hook, Marcia Day Finney (co-editors for infectious diseases). *Churchill's Medical Dictionary*. New York: Churchill Livingstone Inc, 1989 (invited co-editorship, to write/update 2500+ definitions for infectious disease terms) (90% effort)
- Edward W. Hook, Marcia Day Finney (co-editors for infectious diseases). *International Dictionary of Medicine and Biology* (3 vols). New York: John Wiley & Sons Inc, 1986. (invited co-editorship, to write/update 2500+ definitions for infectious disease terms) (90% effort)

### COMMITTEES, COUNCILS, AND LEADERSHIP

### School of Medicine

- Medical Center Hour Advisory Committee, 1992-present; Co-chair, 1996-2015; Chair, 2015-2021
- LCME Panel on Student Affairs, 2014
- LCME Panel on Special Programs, Joint Degree Programs, Educational Innovations, and Research Opportunities for Medical Students, 2014
- Co-Director, *Clinician's Eye* (with M. Jordan Love), 2013-
- Annette McDermott Award Selection Committee, Medical Alumni Association, 2012-
- Selection Committee, David A. Harrison Distinguished Educator Award, 2010-
- Cultural Competency Task Force/Cultural Responsiveness Steering Committee, 2009-2014
- Faculty Development Advisory Committee, 2006-2010
- School of Medicine Envision Committee, 2001-2002
- Faculty Development Council, 2001-2003
- Diversity Council, 2001-2003
- Co-Chair, Spirituality and Medicine Advisory Board, Program of Humanities in Medicine, 2000-2008
- Chair, Selection Committee, Leonard Tow Humanism in Medicine Awards (with funding from Arnold P. Gold Foundation), 2000-2019
- Faculty Fellow, Center for Palliative Care, 2000-2015
- Faculty Associate, Center for Biomedical Ethics, 1998-2007
- Chair, Task Force on Art for the Jordan Conference Center, 1998-2002
- Advisory Committee, Medical Academic Advancement Program, 1998-2004
- Search Committee, Kornfeld Professor of Biomedical Ethics, 1997
- School of Medicine Committee on Women, 1996-2017
- Teaching Enhancement Subcommittee, School of Medicine Capital Campaign, 1995-1998
- Staff, Dean's Advisory Committee on Development of Research Facilities, 1986-1987

### University of Virginia

- Sustainability Committee, 2018- 2021; Subcommittee on Civic Engagement, 2018-2021
- Raven Council, faculty representative, Raven Society, 2016-2018
- Interviewer of finalists, Search Committee, Director, Fralin Museum of Art, 2016
- Search Committee, Professorship in Fiction Writing, Department of English, 2014-2015
- Search Committee, Dean of Architecture, 2013-2014
- Steering Committee, Phi Beta Kappa, Beta of Virginia, 2012-
  - University of Virginia representative, Phi Beta Kappa Triennial Meeting, Boston MA, 2018
- Search Committee, DeShong Professor of Design + Health, School of Architecture, 2012-2014
- Advisory Committee on UVA's Participation in *a2ru*: Association for the Arts in Research Universities, Open Grounds and Vice President for Research, 2014-



2017

- Planning Committee, Collaborative Programming on Art, Contemplation, and Well-Being Between UVA (Open Grounds and Contemplative Sciences) and The Phillips Collection, Washington DC, 2014-2015
- Mobilizing the Humanities, Vice President for Research, for prospective collaborations with the British Council (UK), 2014-2015
- Selection Committee, Art and Environmental Action Scholars, Open Grounds, 2013-2015
- Search Committee, Vice Provost for the Arts, 2013
- Disability Access and Advocacy Committee, Office of the Vice President for Diversity, 2013-2022
- Selection Committee, Buckner W. Clay Endowment Grants in the Humanities, College and Graduate School of Arts and Sciences, 2012-2015
- Faculty Advisory Council, Institute of Humanities and Global Cultures, 2011-2018
- Humanities Library Committee, 2011-2012
- Chair, Multidisciplinary Planning/Production Group for *Theater of War@UVA*, 2009
- Commission on the Future of the University, 2007
  - Commission Steering Committee (body to which all committees and subcommittees reported), 2007
  - Writing Group, "Strategic Directions" (preamble to Commission report), 2007
- University of Virginia Faculty Senate
  - Member, Global Programs Subcommittee, Faculty Senate Committee on Planning and Development, 2010-2011
  - Member, Faculty Senate Committee on Planning and Development, 2008-2009
  - Chair, Faculty Senate Committee on Planning and Development, 2005-2007, 2009-2010
  - Chair, Faculty Senate Nominating Committee, 2006, 2009
  - Immediate Past Chair, Faculty Senate, 2005-2006
  - Chair, Faculty Senate, 2004-2005
  - Chair, Executive Council, Faculty Senate, 2004-2005
  - Chair-Elect, Faculty Senate, 2003-2004
  - UVA Representative, Faculty Senate of Virginia, 2003-2004 Executive Council, 2002-2007, 2009-2010
  - Chair, Faculty Senate Research and Scholarship Committee, 2002-2003
  - Member, Faculty Senate Research and Scholarship Committee, 2001-2004
  - Senator, School of Medicine, 2001-2010
- Planning/Production Committee, University of Virginia Anniversary Ceremony in Remembrance of 9/11, 2002
- Search Committee, Dean of Medicine, 2001-2002
- Design Team, Interprofessional Seminars on Ethics and Values, Institute for Practical Ethics and Public Life, 2001
- International Council, 2001-2003
- Planning/Production Committee, University of Virginia Ceremony in Response to 11 September 2001 Terrorist Attacks, 2001

- Interim Women's Leadership Council, Office of the President, 2000
- Charting Diversity—Roundtables on Diversity, 2000-2001
  - Co-Chair, with Patricia Werhane, Roundtable on Governance and Leadership, 2000-2001
- Selection Committee, Elizabeth Zintl Leadership Award, 2000-2003, 2005-2007, 2010-
- Task Force on the Status of Women at the University of Virginia, Office of the President, 1999
- Virginia 2020 Planning Commission for the Fine and Performing Arts, 1999-2001
  - Subcommittee on Dance at the University, 2000
  - Subcommittee on Interdisciplinary Arts Initiatives, 1999-2001
- Coordinating Council of University-wide Groups, 1999-2000
- Steering Committee, Forum for Contemporary Thought (university-wide speaker series), 1998-2005
- Equal Opportunity/Affirmative Action Committee, 1997-1998
- President's Advisory Committee on Women's Concerns, Office of the President, 1995-1998
  - Chair, 1997-1998
  - Gender Climate Task Force, 1996-1997
  - Women and Leadership Subcommittee, 1995-1997
- Administrative Liaison from Health Sciences Center, Restructuring Initiative, Institutional Self-Study, and SACS Reaccreditation, 1994-1995
- Electronic Information Warehouse Advisory Committee, 1994-1995
- Steering Committee, Capital Campaign Communications, Offices of the President and the Vice President for Development and External Relations, 1994-1995
- Chair, Interview and Selection Committee, UVA Administrative Internship Program, Department of Human Resources, 1993-1998
- Executive Staff Liaison, Office of the Vice President and Provost for Health Sciences to Office of the Board of Visitors and to Health Affairs Committee of the Board of Visitors, 1991-1995
- Writing/Editing Group, *Plan for the Year 2000* (Ten-Year Academic Plan), Office of the President, 1991-1992
- Planning Committee, Alumni Caucus on Ten-Year Academic Plan, Office of the President, 1991
- Staff, Search Committee, Director of Student Health, University of Virginia, 1977

#### UVAHealth

- UVAHealth Arts Committee, 2022-
- Interviewer of finalists, Search for Director, Bjoring Center for Nursing Historical Inquiry, School of Nursing, 2020
- Co-Chair (with Arlene Keeling), Interprofessional Planning/Production Group for *Constructing for Health* symposium, 2014
- Interprofessional Planning/Production Group for program with Francine Netter Roberson on Frank Netter MD's medical illustrations, 2013-2014
- Chair, Interprofessional Planning/Production Group for *Witnessing Suffering*

- course, 2011
- Interprofessional Planning/Production Group for Special UVA Programs on Mindfulness Meditation with Jon Kabat-Zinn, 2001
- Health Sciences Library Arts Committee, 2000-2005
- Chair, Planning Committee for Patient Awareness Day, UVA Medical Center, 1998-1999
- Second Strategic Planning Task Force on Organizational Culture, 1996- 1997
- Coordinator, Strategic Planning Task Force on Organizational Culture, 1995
- Coordinator, Committee of Vice President/Provost and Clinical Chairs (VPPCC), 1994-1995
- Executive Committee, Health Sciences Center Strategic Plan, 1994-1995
- Associate Scholar, Virginia Health Policy Center, 1993-1995
- Committee on 250<sup>th</sup> Birthday Anniversary of Thomas Jefferson (creation of commemorative exhibit), 1993
- Production Committee, Health Sciences Center employee orientation video, 1992
- Health Sciences Center Communications and Marketing Group, 1991-1993
- Health Sciences Center Development Officers' Group, 1990-1993
- Envisioning Team, Staff, and Writer/Editor, *Ten-Year Academic Plan*, University of Virginia Health Sciences Center, 1990-1992
- Task Force on Underrepresented Minorities, 1990-1992
- Coordinator, Steering Committee on the Study of Health Systems (proposal to create Department of Health Evaluation Sciences, now Public Health Sciences), 1989-1990
- Health Sciences Arts Committee, 1988-1996
  - University Hospital Chapel Redesign and Renovation Subcommittee, 1990-1994
- Staff, Search Committee, Vice President of Health Sciences, 1986-1987
- Ethics Committee, University of Virginia Medical Center/Health System, 1984-
  - Ethics Consultation Service, UVA Medical Center, 1988-1989
  - Subcommittee to Review Ethics Consultation Service, 1993-1994
  - Organizational Ethics Subcommittee, 1996-199

#### FINANCIAL RESOURCES

- Arnold P. Gold Foundation, New Jersey. Gold Humanism Honor Society grant for *Storying Illness*, a five-session, noncredit elective narrative medicine workshop for first-year medical students. Grant to Helen Harley (medical student) and MD Childress, \$1500, 2016-2017
- Buckner W. Clay Endowment for the Humanities, University of Virginia. Competitive grant for *Constructing for Health: A Global Nod to Nightingale*, interdisciplinary humanities symposium, 5 November 2014. Grant to MD Childress and Arlene Keeling (School of Nursing, Bjoring Center for Nursing Historical Inquiry) for symposium created in collaboration with Joan Echtenkamp Klein (Historical Collections, Health Sciences Library) and Timothy Beatley (Center for Design + Health, School of Architecture), \$6050, 2014
- Arnold P. Gold Foundation, New Jersey. Grant to UVA interprofessional medical/nursing student leadership team for HeArt of Medicine instructional

- modules on end of life, loss, grief, and difficult patient/clinician conversations; integrated into Transition Week for third-year medical and nursing students. Faculty adviser for course and grant: MD Childress. \$5000, 2013-2015
- Virginia Foundation for the Humanities, Charlottesville VA. *Theater of War@UVA* interdisciplinary public humanities project (15-16 September 2009). Grant to MD Childress, \$1000, 2009
  - Buckner W. Clay Endowment for the Humanities, University of Virginia. Competitive grant to MD Childress for *Theater of War@UVA* interdisciplinary public humanities project, 15-16 September 2009. \$4500, 2009
  - Arnold P. Gold Foundation, New Jersey. Student Clinician Ceremony for rising third-year students. Grant to MD Childress, Christine Peterson, \$5000, 2005-2006
  - Medical Alumni Association, University of Virginia School of Medicine, Charlottesville VA: Grant to Program of Humanities in Medicine to help fund second section of *Medical Spanish—Language and Culture* elective course; award matched by Dean's Office. \$2500, 2000-2001
  - Fannie E. Rippel Foundation, Basking Ridge NJ. Enhancing Spirituality and Medicine Programming in the School of Medicine, pilot project: *Clinical Conversations—Spirituality and Ethics in the Third Year of Medical School*. Grant to Program of Humanities in Medicine, University of Virginia School of Medicine. Co-Directors: MD Childress, Margaret Mohrmann. \$100,000, 2000-2002
  - National Institute for Healthcare Research, Rockville MD/George Washington University Institute on Spirituality and Healing (GWish), Washington DC. John Templeton Spirituality and Medicine Curricular Award: Integrating Spirituality into the Medical Curriculum. Grant to Program of Humanities in Medicine, University of Virginia School of Medicine. Co-directors: MD Childress, Margaret Mohrmann, \$25,000, 1998-2002

## PUBLICATIONS

[Before 1997, Finney MD]

### Peer-reviewed articles

1. Hashemi S, Taylor JF, Marshall MF, Childress MD. Medical assistance in dying: going beyond the numbers. Invited open peer commentary. *American Journal of Bioethics*, 23:11, 97-99, Nov 2023  
<https://doi.org/10.1080/15265161.2023.2256282>
2. Childress JF, Childress MD. An ethics framework as a lens for artificial intelligence in breast imaging. Invited editorial. *Journal of Breast Imaging*, 2023, 1-2, doi:10.1093/jbi/wbac087, published online 9 Jan 2023
3. Prokosch L Little JN, Childress MD, Kon R, Archbald-Pannone L. Intergenerational connection in the COVID-19 pandemic. Letter. *Academic Medicine* 97(8):1097, 2022
4. Prokosch L, Aldredge N, Bruce A, Doebrich A, Duckworth C, Salomon M, White J, Childress MD. Our record, our witness: medical student stories from the pandemic. Submitted for publication, Sept 2020
5. Hannawa A, Spitzer B, Childress MD, Frankl R, Pham JC, Wu AW. Communication science lessons for patient safety and quality care. *Journal of Patient Safety and Risk Management* 25(5):197-204, 2020 <https://doi.org/10.1177/2516043520926424>

6. Childress JF, Childress MD. What does the evolution from informed consent to shared decision making teach us about authority in health care? *AMA Journal of Ethics* 22(5):E423-429, 2020 (invited article) (50/50 authorship)
7. Childress MD. From *Doctors' Stories* to doctors' stories, and back again. *AMA Journal of Ethics* 19(3):272-280, 2017 (invited article)
8. Childress MD, Chen DT. Art and Alzheimer dementia: a museum experience for patients may benefit medical students. Editorial. *Neurology* 85:663-664, 2015
9. Groninger JH, Childress MD. Samuel Beckett's *Rockaby*: dramatizing the plight of the solitary elderly at life's end. *Perspectives in Biology and Medicine* 50(2):260-275, 2007. IF=.536 (50/50 authorship)
10. Hamric AB, Davis WS, Childress MD. Moral distress in health-care providers: what is it and what can we do about it? *Pharos* 69(1):16-23, 2006 (edited Medical Center Hour transcript); many requests for use by other educational institutions, including a consortium of hospitals in Cleveland OH
11. Connelly JE, Childress MD. University of Virginia, Program of Humanities in Medicine, in *Humanities in medicine: Reports of 41 U.S., Canadian, and international programs. Academic Medicine* 78(10):1068, 2003 Cited 1 time, IF=3.468
12. Kohler PO, Childress MD. Rationing health care—does it work? *Pharos* 65(3):13-17, 2002 (edited Medical Center Hour transcript)
13. Childress MD. Inheritance. *Academic Medicine (Medicine and the arts: On aging)* 72 (10, supplement 2): S24-S25, 1997 IF=3.468
14. Finney MD. Sharon Olds's "The Present Moment." *Academic Medicine (Medicine and the arts)* 70(2):36-37, 1995 IF=3.468

#### Books and book chapters

1. Childress MD, Love MJ. *Clinician's Eye. Changing Views: Art, Contemplation, and Wellness*. Charlottesville VA: Open Grounds, 2015
2. Childress MD. Afterword, in Estreich G, *The Shape of the Eye: Down Syndrome, Family, and the Stories We Inherit*. Dallas: Southern Methodist University Press, 2011 (invited afterword)
3. Childress MD. Practically speaking: *Mrs. Dalloway* and life in the professions, in Barrett E, Saxon R (eds), *Approaches to Teaching Woolf's Mrs. Dalloway*. New York: Modern Language Association, 2009, pp 128-132 (invited chapter)
4. Childress MD, Mahoney JD. Doctors, lawyers, and the classics: reading for ethical values, in *What Should I Read Next? 70 University of Virginia Professors Recommend Readings in History, Politics, Literature, Math, Science, Technology, the Arts, and More*, JR Feldman, R Stilling (eds), Charlottesville: University of Virginia Press, 2008, pp 140-144 (invited chapter)
5. Childress MD. Of symbols and silence—using narrative and its interpretation to foster physician understanding, in RA Charon and M Montello (eds), *Stories Matter: The Role of Narrative in Medical Ethics*. New York: Routledge (Reflective Bioethics Series), 2002, pp 119-125. (invited chapter)
6. Childress MD. "The Present Moment" by Sharon Olds, in L Dittrich (ed), *Ten Years of Medicine and the Arts: 100 Selections from Academic Medicine*. Washington DC: Association of American Medical Colleges, 2001, pp 100-101 (selected for this volume as one of best entries from journal in 10 years)
7. Childress MD. Three poems by Robert Mazzocco, in L Dittrich (ed), *Ten Years of*

- Medicine and the Arts: 100 Selections from Academic Medicine*. Washington DC: Association of American Medical Colleges, 2001, pp 122-123 (selected for this volume as one of best entries from journal in 10 years)
8. Detmer DE, Finney MD. The academic health center: Issues and leadership, in Sheldon G and Ridky J (eds), *Managing in Academics: An Academic Medicine Model*. St. Louis: Quality Medical Publishing, 1993, pp 3-13 (invited chapter)
  9. Detmer DE, Finney MD. Health care issues, in Lawrence P (ed), *Essentials of General Surgery*, ed 2. Baltimore: Williams and Wilkins, 1992, pp 8-16 (invited chapter)
  10. Finney MD. Death and dying, in Fletcher JC (ed), *Introduction to Clinical Ethics and Health Care Law*. Charlottesville: University of Virginia Center for Biomedical Ethics, 1991, pp 275-295. (invited chapter)
  11. Hook EW, Finney MD (co-editors for infectious diseases). *Churchill's Medical Dictionary*. New York: Churchill Livingstone Inc, 1989 (invited co-editorship, which involved writing/revising 2500+ definitions of infectious disease terms)
  12. Hook EW, Finney MD (co-editors for infectious diseases). *International Dictionary of Medicine and Biology* (3 vols). New York: John Wiley & Sons Inc, 1986. (invited co-editorship, which involved writing/revising 2500+ definitions of infectious disease terms)

#### Articles

1. Childress MD. *Without*, by Donald Hall (Ethics and the humanities). *Lahey Clinic Medical Ethics* 14 (Spring, 2):5, 2007
2. Childress MD. Telling suffering: a brief interview with Donald Hall. *The Hedgehog Review* 8(3):93-99, 2006
3. Childress MD. Those who think differently: patients as teachers, in *Ethics in Mind: Caring for People with Impaired Mental Capacity* (Proceedings, 2003 Annual Symposium of the Northern California Ethics Department, Kaiser Permanente), *Ethics Rounds* 13(2/Summer):11-12, 2003
4. Mohrmann ME, Healey DE, Childress MD. Suffering's witness: the problem of evil in medical practice. *Second Opinion* (The Park Ridge Center for the Study of Health, Faith, and Ethics), no 3, pp 55-70, Sept 2000 (edited transcript of UVA Medical Center Hour)
5. Finney MD. The narratives of literature: a resource for clinical medicine, in American Board of Internal Medicine: *Caring for the Dying: Identification and Promotion of Physician Competency*. Educational Resource Document. Philadelphia: American Board of Internal Medicine, 1996, pp 77-80
6. Finney MD. Using literature to educate health care providers about ethics and human values: the poem as case and as provocateur. *Mid-Atlantic Ethics Committee Newsletter*, Fall 1992, pp 5-6
7. Detmer DE, Finney MD. The catalyst of technology: how will advances in information systems change the role of the primary care practitioner? *Proc National Primary Care Conference*. Washington DC: US Department of Health and Human Services, Public Health Service, Health Resources and Services Administration, 1992, vol II, pp 167-183

#### Short communications

1. Childress MD. Required reading. *UVA Magazine*. Fall 2008, [http://uvamagazine.org/arts/article/required\\_reading3/](http://uvamagazine.org/arts/article/required_reading3/) (invited column)
2. Childress MD. A humanistic physician, Dr. Hook changed many lives. *University of Virginia MedAlumnews* 8(1):20-21, 1999 (invited commentary)

#### Book reviews

1. Childress MD. Peter Barritt, *Humanity in Healthcare: The Heart and Soul of Medicine* (Oxford: Radcliffe Publishing, 2005) *Medical Journal of Australia*, eMJA Bookroom, 2006 <http://www.mja.com.au/public/bookroom/2006/childress/childress.html>
2. Childress MD. Solomon Posen, *The Doctor in Literature: Satisfaction or Resentment?* (Oxford Univ Press, 2004), *Med J Austral* 183 (5):271, 2005
3. Finney MD. Elisabeth Bronfen, *Over Her Dead Body: Death, Femininity, and the Aesthetic*. *Literature and Medicine* 12(2), Fall 1993, pp 241-244

#### Major reports written

I was lead, and usually sole, writer on these reports issued by local and national institutional committees and task forces; often, I was also a member of the committee or task force commissioned to produce the report, not simply a staff person. On most reports, authors were not named.

1. *Taking the Lead on Diversity*, report of the Roundtable on Leadership and Governance, Charting Diversity Initiative, University of Virginia. 2000-2001
2. *Toward Equity*, report of the 1999 Task Force on the Status of Women at the University of Virginia, University of Virginia, 2000
3. *Organizational Culture in the University of Virginia Health Sciences Center*, Strategic Plan, University of Virginia Health Sciences Center, 1995
4. Draft case statement, University of Virginia Capital Campaign, 1994
5. *Plan for the Year 2000: Ten-Year Academic Plan* (Childress MD, Tramontin NA, DeVoursney MJ), University of Virginia, 1992
6. *Ten-Year Academic Plan*, University of Virginia Health Sciences Center, 1991.
7. *Report of the Steering Committee on the Study of Health Systems*, University of Virginia Health Sciences Center, 1990
8. *The Commonwealth Plan for the Health of Virginians*, University of Virginia School of Medicine and Virginia Commonwealth University/Medical College of Virginia, 1989
9. *Report of the Task Force on International Medicine*, American College of Physicians. Philadelphia PA: American College of Physicians, 1988
10. Board of Directors, Clinical Scholars Program: *A Report on the Future of the Robert Wood Johnson Clinical Scholars Program*. Princeton NJ: The Robert Wood Johnson Foundation, 1981

#### Papers edited and contributed to (with formal acknowledgement)

Papers for *Va Med* and *Pharos* are edited transcripts of Medical Grand Rounds, Clinicopathologic Conferences, or Medical Center Hours; I was transcript editor and corresponding party on all such articles, though not named as an author.

1. Wheby MS. Presidents' columns (monthly essays). *ACP Observer*. Philadelphia PA:

- American College of Physicians, 2003-2004 (drafted and finalized 12 essays)
2. Liu S, Hayden GF. Maladies in musicians. *Southern Medical Journal* 95(7):727-734, 2002.
3. Login I. Memoir: a miracle of Chanukah. *Nisus: Neurology and the Humanities. Neurology* 57:2146-2147, 2001
4. Quill TE, Bonnie R, Arras JD. Deciding about death: physician-assisted suicide and the courts. *Pharos* 61(1):2-7, 1998
5. McGuire LB. Just around the next bend in the river: reflections on a medical career. *Ann Intern Med* 114:83-87, 1991 (asked by terminally ill author to complete the paper)
6. McGuire LB. A long run for a short jump: Understanding clinical guidelines. *Ann Intern Med* 113:705-708, 1990 (asked by terminally ill author to complete the paper)
7. McGuire LB. Ourselves and patients who are dying. *Pharos Winter*:6-8, 1990; reprinted in Dickinson GE, Leming MR, Mermann AC (eds): *Dying, Death, and Bereavement*. Guilford CT. Dushkin Publishing Group, Annual Editions, 1993, pp 84-86 (asked by terminally ill author to complete and publish the paper)
8. Guerrant RL. Clinicopathologic conference: Fever and abdominal pain. *Va Med* 115:280-286, 1988
9. Rose CE Jr. Grand rounds: Idiopathic pulmonary hypertension. *Va Med* Feb 1987
10. Hook EW: *A year of challenge: president's columns, ACP Observer*, 1985-1986 (collection of monthly essays) Philadelphia PA: American College of Physicians, 1986 (drafted and finalized 12 essays)
11. Lobo PI. Advances in renal transplantation. *Va Med* 112:178-181, 1985
12. McGuire LB. Clinicopathologic conference: Chest pain with pulmonary infiltrate. *Va Med* 111:746-752, 1984
13. Keeling RP. Grand rounds: Pathogenesis of infectious mononucleosis. *Va Med* 111:343-349, 355, 1984
14. Hook EW. Clinicopathologic conference: Diarrhea and abdominal pain. *Va Med* 111:22-28, 1984
15. Scheld WM. Grand rounds: North American blastomycosis. *Va Med* 110:240-248, 1983
16. Friedman CJ. Clinicopathologic conference: Massive hematemesis. *Va Med* 109:459-467, 1982
17. Pearson RD: Southeast Asians in Virginia: how to manage their medical problems. *Va Med* 109:244-248, 251, 1982
18. Wenzel RP: Pulmonary nocardiosis. *Med Times* 110:58-64, 1982
19. Carabello B. Grand rounds: assessing ventricular function in left valvular heart disease. *Va Med* 108:733-738, 743, 1981
20. Thorner MO. Grand rounds: Addison's disease. *Va Med* 107:793-799, 1980
21. Rochester DF, Sturgill BC, Gibson RS. Clinicopathologic conference: pulmonary hypertension with hepatic disease. *Va Med* 107:192-199, 1980
22. Carey RM. Grand rounds: renovascular hypertension. *Va Med* 106:809-818, 1979
23. Guerrant RL. Enteric infections: epidemiology and management. *Va Med* 105:443-445, 1978
24. Rein MF. New approaches in the management of sexually transmitted diseases. *Va Med* 105:440-442, 1978
25. Wenzel RP. Hospital-acquired infections. *Va Med* 105:429-430, 1978
26. Feldmann JE. Grand rounds: adjuvant therapy of breast carcinoma. *Va Med*



104:709-715, 1977

27. Sipes JN, Thompson RL, Hook EW. Prophylaxis of infective endocarditis: a reevaluation. *Annu Rev Med* 28:371-391, 1977 (drafted and finalized paper)
28. Mandell GL. Grand rounds: osteomyelitis. *Va Med* 104:119-124, 1977
29. Hess CE. Grand rounds: multiple myeloma. *Va Med* 103:585-592, 1976

#### INVITED PRESENTATIONS

All presentations were prepared and presented entirely by me, unless otherwise indicated. Before 1997, Finney MD.

#### National/international

- Childress MD. Teaching ethics using literature and visual art: reflections in (active) retirement. *Vita brevis, ars longa*: Symposium in honor of Urban Wiesing, University of Tübingen, Tübingen, Germany, Oct 2023
- Childress MD. Clinicians in the art museum: using visual art to explore moral dilemmas in and for medicine. Invited presentation as part of panel. Research & Design Salon 42 ("Good"), Museum of Modern Art, New York NY, June 2023, <http://momarnd.moma.org/salons/salon-42-good/>
- Childress MD, Love MJ. Clinicians in the art museum: exploring suffering, loss, grief, health, and well-being using visual art. Part of panel presentation, Health humanities catalysts: Processing grief and loss through meaningful collaborations. College Art Association, Annual Meeting/Conference, New York NY, February 2023
- Childress MD, Love MJ. Clinicians in the art museum: exploring suffering, loss, grief, health, and well-being. Zuckerman Museum of Art, Kennesaw State University, Kennesaw GA, September 2022
- Childress MD, Love MJ, Howard L. The art museum as a health humanities learning lab. Workshop. *Spaces of/for Health Humanities* (virtual conference), co-sponsored by Center for Health Humanities, Massachusetts College of Pharmacy and Health Sciences; Center for Literature and Medicine, Hiram College; and Health, Medicine, and Society Program, Lehigh University; March 2022
- Childress MD, Love MJ. Art, empathy, wellness—educating compassionate clinicians in the art museum. Zuckerman Museum of Art, Kennesaw State University, Kennesaw GA, October 2021
- Childress MD. Pandemic perspectives: parsing our COVID experience using the humanities and arts. Center for Biomedical Ethics and Culture, Sindh Institute for Transplantation, Karachi, Pakistan, March 2021
- Childress MD. Reflective writing for clinicians: a tiny workshop in writing 55-word stories. Online workshop facilitated for 140 persons as breakout session in webinar, *Weaving Humanities and Arts into the Fabric of Medicine: A Virtual Workshop*, announcing The Fundamental Role of Arts and Humanities in Medical Education (FRAHME), National Academies of Sciences, Engineering and Medicine/Association of American Medical Colleges, Washington DC, Dec 2020
- Childress MD. Medical students' professional formation: inventive uses of literature at interprofessional intersections. Annual Meeting, American Society for Bioethics and Humanities, Baltimore MD, Oct 2020
- Childress MD. *Confronting Epidemics*: creating a novel medical school course

- amid the novel coronavirus crisis. Building Better Curriculum Webinar, Association of American Medical Colleges, Oct 2020
- Childress MD, Childress JF. *Confronting Epidemics*: creating a novel medical school course amid the novel coronavirus crisis. 10<sup>th</sup> Annual Medical Humanities Conference, Western Michigan University, Kalamazoo MI, Sept 2020
  - Groninger H, Childress MD. Loss, memory, identity, in *Living and Dying*, "Deep Dive" course for second- and fourth-year medical students, Georgetown University School of Medicine, Washington DC, May 2020
  - Childress MD. "Your pain is painful to behold": arts-based Initiatives to help health professional students recognize and respond to human suffering. *On Suffering*, invitation-only multidisciplinary conference, Department of English, New York University, New York NY, April 2019
  - Childress MD, Groninger H. "Words are few ... dying too": decomposing the self in three short plays by Samuel Beckett. Annual Meeting, American Comparative Literature Association, Georgetown University, Washington DC, March 2019
  - Childress MD. Developing health humanities programming for undergraduates. Workshop for faculty, University of the Pacific, Stockton CA, April 2018
  - Childress MD. Narrative and arts strategies in medical education to prevent/palliate burnout and promote patient safety, in *Medical Education and Patient Safety*, four-person plenary session panel. Annual Meeting, International Society for Quality in Healthcare (ISQua), London, UK, Oct 2017
  - Childress MD, Eschenroeder L, Cetrone E. Gold Mining Roundtable: 55-word stories Workshop presented with UVA medical students Eschenroeder L and Cetrone E, UVA Class of 2017, Gold Humanism Honor Society Biennial National Conference on Humanism in Healthcare, Chicago IL, March 2017
  - Childress MD, Love MJ. Clinician's Eye: schooling medical attention in the art museum—research results. *The Art of Examination: Museum Educators and Medical School Partners*, Museum of Modern Art, New York NY, June 2016
  - Childress MD, Love MJ. Medical attention: schooling the clinician's eye in the museum. Annual Meeting, American Society of Bioethics and Humanities, Houston TX, Oct 2015
  - Childress MD. *Clinician's Eye: schooling medical attention (in the museum)*," Gold Humanism Honor Society Invited Lecture, University of Maryland School of Medicine, Baltimore MD, March 2015
  - Childress MD, Love MJ. *Clinician's Eye: art, contemplation, and wellness: programs at the University of Virginia*. DC Art/Science Evening Rendevous (DASER), Cultural Programs of the National Academies of Sciences, Engineering, and Medicine, Washington DC, Feb 2015
  - Childress MD, Prince G. *HeArt of Medicine: a novel approach to interprofessional education about end-of-life care*, Gold-Mining Roundtable (interactive workshop presented with medical student Prince G, UVA Class of 2015), Gold Humanism Honor Society Biennial National Conference on Humanism in Healthcare, Atlanta GA, Oct 2014
  - Childress MD, Love MJ, Howard LCF. *Clinician's Eye—collaborations between art museums and medical schools*. Poster created by MD Childress, presented by Love MJ, Annual Meeting, Association of Academic Museums and Galleries, Seattle WA, June 2014
  - Childress MD. Addressing medical error in public: the Richardson Memorial Lectures at the University of Virginia School of Medicine, televised public

- program (Childress MD, Wu A, Stafford B, Hannawa A), Invited conference, *Communicating About Medical Error (COME)*, Monte Verita, Ascona, Switzerland, March 2013
- Childress MD. *From Stolen Goods to Social Good: representing ethical and humanistic aspects of anatomical study,*" Parsons MR, Childress MD, McCollum M, Chen DT. Competitive poster competition, Annual Meeting, American Society for Bioethics and Humanities, Washington DC [created poster], Oct 2012
  - Childress MD. *Witnessing Suffering: interprofessional learning to inflect identity formation in students of medicine and nursing,*" Annual Meeting, Association of Medical Humanities, University College Cork, Cork, Ireland, June 2012
  - Childress MD. 'Your pain is painful to observe': the arts and humanities and the moral formation of the health professional. Invited keynote lecture, *In the Trenches—Healthcare Ethics and Professional Caring in a Complex World*, Bioethics, Spirituality, and Humanism in Medicine Conference, Kansas City University of Medicine and Biosciences, Kansas City MO, June 2012
  - Childress MD. Illness, metaphor, mothering: reading *To the Lighthouse* through Virginia Woolf's illness experience. Annual Meeting, International Virginia Woolf Society, University of Glasgow, Glasgow, Scotland, June 2011
  - Childress MD. Humanities in medicine, medical education, and the moral formation of the physician. Invited master class, Institut für Ethik, Geschichte und Theorie der Medizin, Medizinische Fakultät Muenster, University of Muenster, Muenster, Germany, May 2011
  - Childress MD. Beckett at the bedside: Samuel Beckett's short plays as tutorials in geriatrics and end-of-life care. Invited public lecture, University of Muenster, Muenster, Germany, May 2011
  - Childress MD. *The End of Life Project: using ancient Greek drama to explore compassionate end-of-life care.* Competitive poster presentation, Harvard Macy Institute Scholars' Poster Session. Annual Meeting, Association of American Medical Colleges, Washington DC, 2010
  - Childress MD. Beckett at the bedside: Samuel Beckett's short plays as tutorials in geriatrics and end-of-life care. Invited lecture, Centre for Medical Humanities, Durham University, Durham UK, Nov 2010
  - Childress MD. Medical humanities' contributions to compassionate care: a story of love, death, and artists at the bedside. Invited lecture, Center for Bioethics and Humanities, SUNY Upstate Medical University, Syracuse NY, March 2010
  - Childress MD. Illness and metaphor: Virginia Woolf's illness experience and the motive for metaphor. International Virginia Woolf Society panel, Annual Meeting, Modern Language Association, Philadelphia PA, Dec 2009
  - Childress MD. Metaphor as translation: Virginia Woolf's "On Being Ill" as the motive for metaphor In her fiction. Annual Meeting, American Society of Bioethics and Humanities, Washington DC, Oct 2009
  - Childress MD. Beckett at the bedside: Samuel Beckett's short plays as tutorials in geriatrics. *Books to Bedside: Translational Work in the Medical Humanities*, Spring National Meeting, American Society of Bioethics and Humanities, Northwestern University Feinberg School of Medicine, Chicago IL, April 2009
  - Childress MD. Medical humanities' contributions to cancer care: a story of artists at the bedside. Grand Rounds, Paul P. Carbone Comprehensive

- Cancer Center, University of Wisconsin School of Medicine and Public Health, Madison WI, April 2009
- Childress MD. Love and death: poet Donald Hall and painter Ferdinand Hodler facing death of the beloved. Keynote address, Josefina Magno Hospice Conference, Capital Hospice, Washington DC, March 2008
  - Childress MD. Toward humanistic medicine: medical humanities at work, with a tale of love, death, and two artists. Keynote address, Humanism Day, Center for Humanism and Medicine, New Jersey Medical Center, University of Medicine and Dentistry of New Jersey, Newark NJ, March 2008
  - Childress MD. Samuel Beckett's *Rockaby*: dramatizing the plight of the solitary elderly (with Groninger H). Annual Meeting, American Society of Bioethics and Humanities, Philadelphia PA, Oct 2004
  - Childress MD. As she lay dying: poet Donald Hall and painter Ferdinand Hodler facing death of a beloved. Invited Lecture, Master Scholars Program, New York University School of Medicine, New York NY, May 2004
  - Childress MD. Mapping narratives in the resident physician's professionalism portfolio. Professionalism Portfolio Project, American Board of Internal Medicine Foundation, Montreal, Canada, March 2004
  - Childress MD. Personal narratives and physician formation. Professionalism Portfolio Project, American Board of Internal Medicine Foundation, Montreal, Canada, Fall 2003
  - Childress MD. Those who think differently ... patients as teachers. Keynote address, Ethics in Mind: Caring for People with Impaired Mental Capacity, Annual Ethics Symposium, Kaiser Permanente of Northern California, San Jose CA, Jan 2003
  - Childress MD. Practically speaking: *Mrs Dalloway* and life in the professions. Invited panel, *Teaching Mrs Dalloway*, International Virginia Woolf Society Session, Annual Meeting, Modern Language Association, New York NY, Dec 2002
  - Childress MD. *Jaded: character and professionalization in medical education*. Invited panel, Annual Meeting, American Society of Bioethics and Humanities, Baltimore MD, Oct 2002 [prepared but not presented due to death in family]
  - Childress MD. Inviting reflection in clinical clerks: teaching spirituality, ethics, and culture in the third year of medical school. Fifth Annual Conference on Spirituality, Culture, and End of Life, Association of American Medical Colleges, George Washington University Medical Center and Harvard Medical School, Kansas City MO, Oct 2002
  - Childress MD. Elucidating gods and monsters: using literary and religious narratives to frame moral conversation about new bioscience. Invited organizer/moderator of invited panel (panelists: Shattuck R, Jeffreys M, Davis D), Literature Section, Annual Meeting, American Society for Bioethics and Humanities, Salt Lake City UT, Oct 2000
  - Childress MD, Mohrmann ME. "Let Evening Come": using poetry to teach about spirituality at life's ending. Fourth Annual Conference on Spirituality, Culture, and End-of-Life Care, Association of American Medical Colleges and National Institute for Healthcare Research, Dallas TX, Oct 2000
  - Childress MD. *Otherwise and Without*: poetry of Jane Kenyon and Donald Hall—voices in testimony. Keynote address, Annual Meeting, Hospice and Palliative Care Council of Vermont, Fairlee VT, June 2000

- Tempered Spirits, Wise Voices—Caregivers' Spirituality, workshop for hospice volunteers, Annual Meeting, Hospice and Palliative Care Council of Vermont, Fairlee VT, 2000
- Childress MD. Jane Kenyon and Donald Hall: the poetry of *Otherwise* and *Without*— our voices together, in testimony. Invited panel, *Ethical Responses to Pain and Suffering: Contributions from Drama, Poetry, and Narrative* (with Hawkins AH, Morris DB, Charon RA). Annual Meeting, American Society for Bioethics and Humanities, Philadelphia PA, 1999
- Childress MD. Teaching spirituality and medicine at the University of Virginia School of Medicine. Invited Exhibit by Childress MD, Mohrmann ME. Annual Meeting, Association of American Medical Colleges, Washington DC, 1999
- Childress MD, Mohrmann ME. "Why me, Doctor?" Hearing and responding to spiritual questions: an interactive workshop for health professionals and their teachers. Third Annual Conference on Spirituality, Culture, and End-of-Life Care, Association of American Medical Colleges and National Institute for Healthcare Research, Denver CO, 1999
- Childress MD. Personal narrative—its value in medical education, training, and practice. Task Force on Care for the Dying, American Board of Internal Medicine. New York NY, 1998
- Childress MD. Why doctors must write. Invited panel (with Stone J, Verghese A, Micco G), Society for Health and Human Values session, Annual Meeting, Association of American Medical Colleges, San Francisco CA, 1996
- Childress MD. The narratives of literature: a resource for clinical medicine in the care of the dying. Invited panel and workshop, *Enhancing Physician Competence in the Care of the Dying*, American Board of Internal Medicine Task Force on Clinical Competence in the Care of the Dying panel, Annual Meeting, Society for General Internal Medicine, Washington DC, 1994
- Childress MD. Moral imagination and narrative bioethics, Literature Section, Annual Meeting, Society for Health and Human Values, Memphis TN, 1992

### State

- Childress MD. *Clinician's Eye*: schooling medical attention (in the museum. Alpha Omega Lecture, Virginia Tech/Carilion School of Medicine, Roanoke VA, April 2016
- Childress MD. The things you'll carry. Alpha Omega Alpha Visiting Professor talk at AOA Induction Ceremony, Virginia Tech/Carilion School of Medicine, Roanoke VA, April 2016
- Childress MD. Three ways of looking at medical humanities and arts. Invited lecture, Virginia Military Institute, Lexington VA, Oct 2015
- Childress MD, Childress JF. Crossing paths: teaching the humanities and ethics for the professions. Speaker Series, The Cohen Center for the Study of Technological Humanism, James Madison University, Harrisonburg VA, April 2015
- Childress MD. Jane Kenyon's "Otherwise," in *A Valentine to US*. Invited reading, *With Good Reason* (statewide radio series produced by Virginia Foundation for the Humanities), Charlottesville VA, 2002
- Childress MD. "Only connect"—integrating ethics and the humanities into health professional education. Invited presentation, Shenandoah University, Winchester VA, 2001

- Childress MD. "Let Evening Come"—turning toward life's end in poetry. Invited workshop, *Spirituality in Health Care: A Training Program for Professionals*, Center for Biomedical Ethics and Department of Chaplaincy Services and Pastoral Education, University of Virginia Continuing Medical Education course, Charlottesville VA, 2001
- Childress MD. Hearing voices—experiences of dying, as captured by poets. Invited seminar, Lynchburg Family Practice Residency Program, Lynchburg VA, 1998
- Childress MD. William Carlos Williams's vision of medical practice in "The Girl with the Pimple Face." Invited seminar, Lynchburg Family Practice Residency Program, Lynchburg VA, 1997
- Childress MD. The challenge of implementing integrated care—healing ourselves. Closing keynote address, *Integrating Healthcare and Spiritual Practices*, University of Virginia Continuing Education—Northern Virginia Center, Falls Church VA, 1997

#### University of Virginia

- Childress MD. Clinicians in the art museum: using visual art to explore moral dilemmas in and for medicine. Invited presentation. UVAHealth Arts Committee, Jan 2024
- Childress MD. Eyewitness account(ing): a reflective writing workshop for pathologists. Invited presentation, Department of Pathology, University of Virginia, Sept 2023
- Childress MD. Clinicians in the art museum: using visual art to explore moral dilemmas in and for medicine. Summer Fusion Seminar, Center for Health Humanities and Ethics, University of Virginia, June 2023
- Childress JF, Childress MD. Seminar #4: Making meaning and value through stories: narrative ethics in the pandemic. *Ethics in the Time of COVID*, invited presentation. Retired Faculty Association, University of Virginia, Feb 2022
- Prokosch L, Childress MD. Art, health disparities, and medical education. *Why We Can't Wait—Healthcare Justice for All: 2022 UVA Health Disparities Conference*, University of Virginia, Feb 2022 (advised student)
- Childress MD. Reflecting on visual images of death and dying, loss, and grief. Small group presentation/facilitation, *HeArt of Medicine* arts-based workshop, Schools of Medicine and Nursing, University of Virginia, Sept 2020
- Childress MD and the Medical Center Hour Advisory Committee. *Medical Center Hour: medicine and society in conversation—yesterday, today, tomorrow*. Poster, Academy of Distinguished Educators' Medical Education Week, UVA, March 2019
- Childress MD. *The internal secretion: providing a historical context for the nxgen curriculum* (a UVA Time Capsules project). Poster with medical students Park J and Legan A, Class of 2019. Medical Student Research Symposium, Nov 2016, and Academy of Distinguished Educators' Medical Education Week, University of Virginia, March 2017 (created poster)
- Childress MD. Developing and teaching interprofessional ethical values seminars. Invited presentation, *Symposium in Honor of James F. Childress's Retirement*, University of Virginia, Sept 2016

- Childress MD. Reflective writing. Invited workshop. Residents' retreat workshop, Department of Pediatrics, University of Virginia, Wintergreen VA, Nov 2015
- Childress MD, Groninger H. Beckett at the bedside: Samuel Beckett's choreography of caregiving and suffering in *Footfalls*. Invited presentation, Summer Fusion Seminar, Center for Health Humanities and Ethics, University of Virginia, July 2015
- Childress MD. Arts arising in health professional education. Invited remarks, arts showcase and reception, McLeod Hall gallery, School of Nursing, University of Virginia, 2016
- Childress MD. On this occasion, we are grateful. Invited remarks, Class of 2017's memorial service for body donors, University Cemetery, University of Virginia, 2014
- Childress MD. On this day. Invited remarks. Nursing Students' White Coat Ceremony, School of Nursing, University of Virginia, 2014
- Childress MD and faculty, Center for Health Humanities and Ethics. *The Edward W. Hook Scholars Program in Humanities and Ethics*. Poster presentation (created poster). Academy of Distinguished Educators' Medical Education Week, University of Virginia. 2014
- Childress MD, Barr J, Giordano A, Henderson F, Hrdy M, Corbett EC. *Time Capsules: a novel way to introduce history of medicine into the NxGen Curriculum*. Poster presentation (created poster). Academy of Distinguished Educators' Medical Education Week, University of Virginia, 2014.
- Childress MD, Howard LCF, Love MJ. *Clinician's Eye: using visual art observation in the museum to improve physicians' core clinical skills*. Poster presentation (created poster). Childress MD, Howard LCF, Love MJ. Academy of Distinguished Educators' Medical Education Week, University of Virginia, 2014
- Childress MD. Thinking differently about those who think differently: medicine, cognitive disability, and the arts. Invited presentation, *Disabling Normalcy: A Disability Studies Symposium*, University of Virginia, 2014
- Childress MD. When death comes: voices at the end. Invited small-group presentation/facilitation, *HeArt of Medicine* workshops, Schools of Medicine and Nursing, University of Virginia, 2013-2014
- Childress MD. Arts work@UVA. Invited keynote presentation, Vice Provost for the Arts and UVA Arts Council, University of Virginia, Fall Meeting, 2013
- Childress MD. Henrik Ibsen's *Enemy of the People*: public health ethics reflections. Invited panel, with Childress JF, Bouchard LD, Aiken G, following Department of Drama production, University of Virginia, 2013
- Childress MD. Making space in the patriarchal house: Virginia Woolf's *A Room of One's Own*. Invited lecture, RELG 5850, *Narrative in Ethics and Theology* (with Childress JF, Bouchard LD), University of Virginia, 2013
- Childress MD, Chen DT, Shepherd LL. *Narrative Ethics and Humanities in the Clerkship: An Innovation in Medical Education*. Poster presentation (created poster), Academy of Distinguished Educators' Medical Education Week, University of Virginia, 2013
- Childress MD, Chen DT, Mohrmann ME, Shepherd LL, Becker DB. *Fostering Reflection and Creativity in Medicine: Focus on Anatomical Study*. Poster presentation (created poster). Academy of Distinguished Educators' Medical Education Week, University of Virginia, 2013
- Childress MD. On this occasion. Invited presentation, Medical Student Class

- of 2015 Memorial Service for Body Donors, University Cemetery, University of Virginia, 2012
- Parsons MR, Childress MD, Chen DT, McCollum M. *From Stolen Goods to Social Good: Representing Ethical and Humanistic Aspects of Anatomical Study*. Poster, Academy of Distinguished Educators' Medical Education Research Poster Presentation, 2012
- Childress MD. *The End of Life Project comes to UVA: using ancient Greek drama to explore being a witness to suffering*. Poster presentation (created poster), Academy of Distinguished Educators' Medical Education Week, University of Virginia, 2012
- Childress MD. On the meanings of "asylum." Invited introduction, *Asylum Roundtable*, in conjunction with the exhibition, *Asylum: Photographs by Christopher Payne*, Elmaleh Gallery, School of Architecture, University of Virginia, 2011
- Childress MD. *Shared Doings and Sayings: some thoughts on using the arts to instruct us all (and medicine too) about the experience of Alzheimer's dementia*. Invited presentation, Dean's Roundtable on Lauren Catlett's *Shared Doings and Sayings* Exhibit, School of Architecture, University of Virginia, 2010
- Childress MD. Poetry, medicine, and healing. Invited seminar, ENPW 4820, *Poetry Program Workshop: Poetry and Healing*, with Nystrom D, University of Virginia, 2010
- Childress MD, Illness narratives. Invited lecture, ARAD 340, *Arts Administration*, University of Virginia, 2009
- Childress MD, Narrative medicine. Invited lecture, ARAD 340, *Arts Administration*, University of Virginia, 2009
- Childress MD. Stories at work, our stories. Invited staff workshop using reflective writing, Gynecology Division, Elson Student Health Service, University of Virginia, 2008
- Childress MD. Samuel Beckett's *Rockaby*: on being old, alone, and waiting to die. Invited Locke Lecture, Brown College, University of Virginia, 2006
- Childress MD, Peterson CM, Mohrmann ME. *Becoming a Clinician—introducing clinical professionalism to medical students*. Poster presentation (created poster), Academy of Distinguished Educators' Medical Education Week, University of Virginia School of Medicine, 2006
- Childress MD. Love and death: poet Donald Hall and painter Ferdinand Hodler facing death of the beloved. invited lecture, Department of Chaplaincy Services and Pastoral Education, UVA Health System, 2005
- Childress MD. "Her Long Illness" and "Last Days"—poetry and paint as ways of being with dying. Invited lecture, Palliative Care Grand Rounds, Center for Palliative Care, University of Virginia, 2004
- Childress MD. Last Lecture: Love and death: poet Donald Hall and painter Ferdinand Hodler facing death of the beloved. Invited presentation, Last Lecture Series, University of Virginia, 2004
- Childress MD. As she lay dying—poet Donald Hall and painter Ferdinand Hodler facing death of the beloved. Invited presentation, *Being with Dying Workshop* (for medical students), University of Virginia, 2004
- Childress MD. Samuel Beckett's *Rockaby*: dramatizing the plight of the solitary elderly. Invited lecture, Undergraduate Bioethics Society, University of Virginia, 2004



- Childress MD. Confronting death: Tolstoy's *Death of Ivan Ilyich*. Seventh Annual Literature and Medicine Reading Retreat, Program of Humanities in Medicine, University of Virginia, 2002
- Childress MD. *Geek Love* and the norms' fascination with deformity and disability. Invited presentation, English 255C, *Extraordinary Bodies: Disability and Literature*, University of Virginia, 2001
- Childress MD. Marking this day. Opening remarks, University of Virginia/Charlottesville community ceremony following terrorist attacks of 11 September 2001, University of Virginia, 2001
- Childress MD. Dismantling wit in the face of death—language and the naked truth in Margaret Edson's *W;t*. Invited presentation, Religious Studies 557, *Suffering, Medicine, and Faith*, University of Virginia, 2001
- Childress MD. Intellectual curiosity and the making of the doctor: Edward W. Hook MD. Invited remarks, dedication of the Hook Library, Residency Program, Department of Medicine, University of Virginia, 2001
- Childress MD. Envisioning and enacting gender equity at the university. Invited panel presentation (Childress MD, Davie S, Milani F, Powell EA, Chang G), President's Cabinet, University of Virginia, 2000
- Childress MD. Dismantling wit in the face of death—language and the naked truth in Margaret Edson's *W;t*. Sixth Annual Literature and Medicine Reading Retreat, Program of Humanities in Medicine, University of Virginia, 2000
- Childress MD. Bioethics, healthcare, and the challenges of multiculturalism—considering *The Spirit Catches You and You Fall Down*. Invited presentation, Religious Studies 4230, *Bioethics Internship*, two presentations per academic year, 2000-2014
- Childress MD. Change for women at the University of Virginia. Invited presentation, *Success Stories: A Forum*, Women's Faculty and Professional Association, University of Virginia, 1999
- Childress MD, Medicine as culture: considering *The Spirit Catches You and You Fall Down*. Fifth Annual Literature and Medicine Reading Retreat, Program of Humanities in Medicine, University of Virginia, Wintergreen VA, 1999
- Childress MD. Cultural divide—doctoring the Hmong in America: *The Spirit Catches You and You Fall Down* as a case study, Invited presentation, *Religion and Medicine* elective course, Program of Humanities in Medicine, University of Virginia, 1999
- Childress MD. Bioethics and the challenges of multiculturalism—considering *The Spirit Catches You and You Fall Down*. Invited presentation, Philosophy 559, *Methods of Practical Ethics*, University of Virginia, 1999
- "Virginia Woolf's *Mrs. Dalloway* and 'The War to End All Wars,'" Fourth Annual Literature and Medicine Reading Retreat, Charlottesville VA, 1998
- Childress MD. Toward "cultural competency" in medicine? Reading and applying *The Spirit Catches You and You Fall Down*. Invited presentation, *Religion and Medicine* elective course, Program of Humanities in Medicine, University of Virginia, 1998
- Childress MD. Facing Death—narrative and contemplative approaches (two lectures). Religion 339, *Death in America*, University of Virginia, Spring 1998
- Childress MD. Virginia Woolf's *A Room of One's Own*: using narrative to make space in the patriarchal household. Invited presentation, Religion 585, *Narrative in*

- Ethics and Theology* (with Childress JF, Bouchard LD), University of Virginia, 1998
- Childress MD. A new Jeffersonian Space. Invited remarks at dedication of the crystal donor wall, Pinn Hall Conference Center (formerly, Jordan Hall Conference Center), University of Virginia School of Medicine, 1997
  - Childress MD. Wounded Lives, Tattered Stories: Michael Ondaatje's *The English Patient*. Third Annual Literature and Medicine Reading Retreat, Program of Humanities in Medicine, 1997
  - Finney MD. Kaye Gibbons's *Ellen Foster*. Second Annual Literature and Medicine Reading Retreat, Program of Humanities in Medicine, University of Virginia, 1996
  - Finney MD. Designing the chapel. Invited remarks at the dedication of University Hospital Chapel, University of Virginia Medical Center, 1995
  - Finney MD. Virginia Woolf's *A Room of One's Own*: making space in the patriarchal house. Invited presentation, Religion 585, *Narrative in Ethics and Theology* (with Childress JF, Bouchard LD), University of Virginia, Feb 1995
  - Finney MD. Moving pictures: paintings and films depicting experience of parents with seriously ill children. Invited presentation, *Images of Medicine* elective course, Program of Humanities in Medicine, 1995
  - Finney MD. Voices and images: poetry at the bedside. Ethics Brown Bag Lunches for Clinicians, University of Virginia Medical Center, 1995
  - Finney MD. William Carlos Williams: images and impressions from practice. Invited staff seminar, Elson Student Health Center, University of Virginia, 1995
  - Finney MD. "Le médecin malgré lui": William Carlos Williams and his *Doctor Stories*. Literature and Medicine Reading Retreat, Program of Humanities in Medicine, University of Virginia, 1995
  - Finney MD. Telling and hearing bad news: doctor and patient in conversation. Invited staff seminar, Elson Student Health Center, 1994
  - Finney MD. Women's voices, women's lives: Tillie Olsen's "I Stand Here Ironing" and Kaye Gibbons's *Ellen Foster*. Guest lecture. Annual Retreat for Nurses, Elson Student Health Center, University of Virginia, 1993
  - Finney MD. The fall into time: narrative commemorations of the departure from childhood. Invited staff seminar, Elson Student Health Center, 1993
  - Finney MD. Literature and medicine: William Carlos Williams. Medical Center Hour, University of Virginia School of Medicine, 1990
  - Finney MD. Ethics consultation. Medical Center Hour, University of Virginia School of Medicine, 1988
  - Finney MD. Living wills. Acute Care Conference, Department of Medicine, University of Virginia School of Medicine, 1988

### Community

- Childress MD. Facing death: lessons from the arts. Adult Forum, Westminster Presbyterian Church, Charlottesville VA, Jan 2016
- Childress MD. Engaging university and community—three public humanities projects. Invited lecture, Lenten Lecture Series, St. Paul's Memorial Church, Charlottesville VA, 2011
- Childress MD. Returning to a sense of holy death. Invited presentation, Adult Forum, St. Paul's Memorial Church, Charlottesville VA, 2010
- Childress MD. All Souls' Day—remembering our dead. Invited presented,

- Canterbury Fellowship, St. Paul's Memorial Church, Charlottesville VA, 2006
- Childress MD. Love and death: poet Donald Hall and painter Ferdinand Hodler facing death of the beloved. Invited lecture, Adult Forum, St. Paul's Memorial Church, Charlottesville VA, 2005
- Childress MD. The voice of this calling—faith at work. Invited lecture, Adult Education Forum, Christ Episcopal Church, Charlottesville VA, 2002
- Childress MD, Mohrmann ME. Tempered spirits, wise voices: women at midlife, in poetry. Invited presentation, *Prime Time 200—The Women's Midlife Health Festival*, University of Virginia Health System, Charlottesville VA, 2000
- Childress MD. Reading Virginia Woolf's *Mrs. Dalloway*. Invited presentation and discussion, New Dominion Bookshop, Charlottesville VA, 1998
- Childress MD. Community of faith, community of caring: mutual ministry in illness, aging, and dying. Invitation presentations (eleven sessions), Adult Education Forum, Christ Episcopal Church, Charlottesville VA, 1997
- Childress MD. Virginia Woolf—her life and the art of *To the Lighthouse*. Invited lectures and discussions (two sessions), Advanced Placement English classes, St. Anne's-Belfield School, Charlottesville VA, 1997
- Childress MD. Listening for the human voice in end-of-life decisionmaking. Invited presentation, Adult Forum, St. Paul's Memorial Church, Charlottesville VA. 1993
- Childress MD. Covenants, compassion, and care. Invited presentations (five sessions), Adult Education Forum, Christ Episcopal Church, Charlottesville VA. 1991

#### COMMUNITY SERVICE

- Zephyrus (early music vocal ensemble), Charlottesville VA
  - President, 2011-2020
  - Board of Directors, 1996-
  - Singer, 1992-
  - Choir-in-residence engagements:
    - Christ Church Cathedral, Oxford, UK, 2001, 2019
    - Ely Cathedral, Ely, UK, 2005
    - Durham Cathedral, Durham, UK, 2008
    - St. Mary's Episcopal Cathedral, Edinburgh, Scotland, 2013
    - Christ Church Cathedral, Dublin, and Kilkenny Cathedral and the Black Abbey, Kilkenny, Ireland, 2016
- Christ Episcopal Church, Charlottesville VA
  - Vestry Nominating Committee, 2001
  - Delegate to Diocesan Council, 1995-1996
  - Registrar of the Vestry, 1992-1994
  - Vestry, 1991-1994
- Licensed Lay Eucharistic Minister, Diocese of Virginia, Episcopal Church, 1990-2004