## Scratch Assay protocol

Based on Scratch Wound Healing Assay (Martinotti, Ranzato)
Supplies:

- 12-Well culture plates
- Trypsin/EDTA
- Trypsin neutralizing solution
- HEPES-BSS or PBS
- 15 or 50 mL conical tube
- Fresh media (1-2 mL per each well of a 12-well culture plate)
- New flasks \& media (if not using all cells for scratch assay and desire plating into new flasks).
- Cell counting:
- Hemocytometer
- Trypan Blue
- Glass coverslip
- Small Eppendorf tube
- 1 mL pipette tips
- Image J or Photoshop for analysis


## Procedure:

1. Detach cells from tissue culture dish, as you would for cell passage (steps 1-12). You will need to count cells.
2. Prepare 12 -well culture plate with 1-2 mL warmed media added to each well.
3. Seed cells into 12 -well tissue culture plate at a density that after 24 h growth, they reach 70-80\% confluence.
a. Each well of a 12 -well culture plate has about $4 \mathrm{~cm}^{2}$ of growth area.
b. For fibroblasts, recommend plating 200 k cells in each well of a 12 -well plate to get confluence by the next day ( $50 \mathrm{k} / \mathrm{cm}^{2}$ ).
4. Once at confluence (usually after 18-24 hours), scrape cell layer in a straight line using a 1 mm pipette tip. Keep tip perpendicular to the bottom of the well. Scratch another line perpendicular to the first line to create a cross in each well.
a. When making scratch, tip needs to maintain contact with bottom of well to remove cell layer, but pressure should not be excessive.
5. After scratch, gently wash cell monolayer to remove detached cells, then replenish with fresh medium.
6. Image using phase contrast microscope on $4 x$ and $10 x$ magnification.
a. Make a note of where images are taken from - ex. 3 o'clock vs. 9 o'clock. You will want to image the same spot each time!
7. Place in incubator, and image on phase-contrast microscope every $4-8$ hours until cells migrate to meet in the middle ( $24-48$ hours).

If resources are available, cells can be imaged ideally using automatic time-lapse photography on an incubating microscope.

